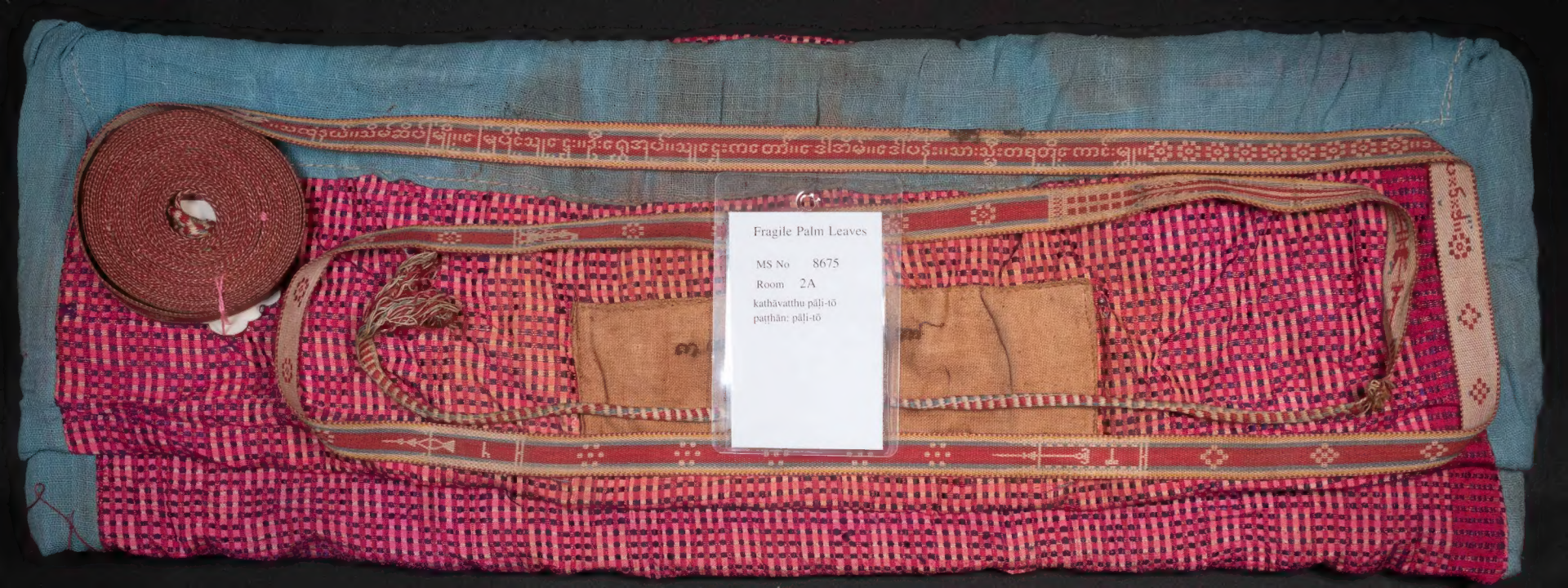


Fragile Palm Leaves

MS No 8675

Room 2A

kathāvatthu pāli-tō
paṭṭhān: pāli-tō



Fragile Palm Leaves

MS No 8675

Room 2A

kathāvatthu pāli-tō

paṭṭhān: pāli-tō

6317





စေတနာတိ။ သာမညာ။ မောသမ္ဘိကာဇောဝဂ္ဂဇောတ္တတဇောသောပုဂ္ဂလောန
ပလ္လိတိသမ္ဘိကာဇောပုဂ္ဂလောနာတိ။ နဇောဝဂ္ဂဇောသောသောပုဂ္ဂလောနာတိ။ ပ
ပုဂ္ဂလောနာပုဂ္ဂလောသမ္ဘိကာဇောပုဂ္ဂလောနာ။ ဇောဝဂ္ဂဇောသောသောပုဂ္ဂလောနာ
ဇောဝဂ္ဂဇောသောသောပုဂ္ဂလောနာပုဂ္ဂလောသမ္ဘိကာဇောပုဂ္ဂလောနာတိ။
ယံတတ္ထဝဇော။ ဝတ္ထဇောသောပုဂ္ဂလောနာပုဂ္ဂလောသမ္ဘိကာဇောပုဂ္ဂလောနာ။ ဇောဝဂ္ဂ
ဇောသောသမ္ဘိကာဇောပုဂ္ဂလောနာဇောဝဂ္ဂဇောသောသောပုဂ္ဂလောနာပုဂ္ဂလောသမ္ဘိကာဇောပု
ပတ္တိနာတိ။ မောသမ္ဘိကာဇောပုဂ္ဂလောနာပုဂ္ဂလောသမ္ဘိကာဇောပုဂ္ဂလောနာတိ။
လောပုဂ္ဂလောနာပုဂ္ဂလောသမ္ဘိကာဇောပုဂ္ဂလောနာ။ ဇောဝဂ္ဂဇောသောသောပုဂ္ဂလောနာ
လောနာပုဂ္ဂလောသမ္ဘိကာဇောပုဂ္ဂလောနာ။ ယံတတ္ထဝဇော။ ဝတ္ထဇောသောပုဂ္ဂလော
နာပုဂ္ဂလောသမ္ဘိကာဇောပုဂ္ဂလောနာ။ ဇောဝဂ္ဂဇောသောသောပုဂ္ဂလောနာပုဂ္ဂလောသမ္ဘိကာ
ဇောသောပုဂ္ဂလောနာပုဂ္ဂလောသမ္ဘိကာဇောပုဂ္ဂလောနာ။ မော။ ။ ပုဂ္ဂလော
တုဂ္ဂ။ ။ သောပုဂ္ဂလောသမ္ဘိကာဇောပုဂ္ဂလောနာပုဂ္ဂလောသမ္ဘိကာဇောပုဂ္ဂလောနာ
နာဇောဝဂ္ဂဇောသောသောပုဂ္ဂလောနာပုဂ္ဂလောသမ္ဘိကာဇောပုဂ္ဂလောနာ

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[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two small dark spots.

Handwritten text in a cursive script, likely a signature or a specific phrase, located at the bottom left of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some dark spots and stains on the paper, particularly a large one near the center-left and another near the center-right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more prominent words or phrases.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The handwriting is dense and flowing, with many small loops and flourishes. The text is arranged in approximately 10 lines, though some are partially obscured by the binding or the way the page is folded. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is densely packed across the page. The script is highly stylized and difficult to decipher. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is densely packed across the page. The script is highly stylized and difficult to decipher. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is densely packed across the page. The script is highly stylized and difficult to decipher.

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(Faint handwritten notes at the bottom of the page)

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(continued)

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1890

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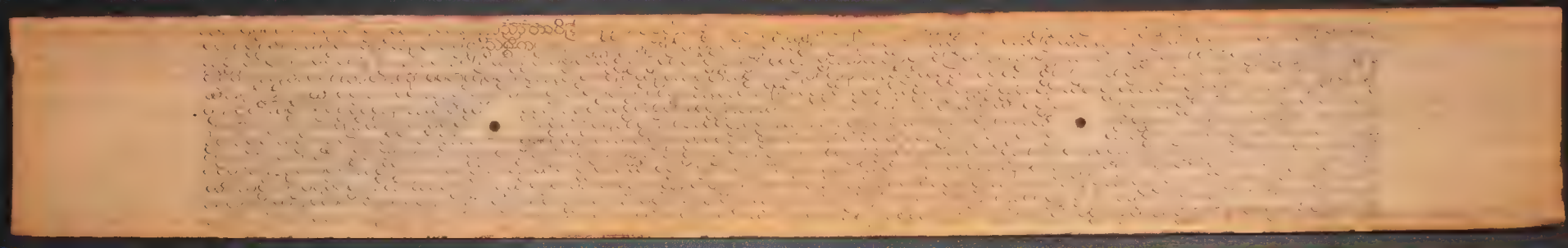
1892

1. *Journal of Management Studies*, 1996, 33, 1, 1-14.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the context of the image.







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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish-brown paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a single hand.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

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Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page. There are two distinct dark spots or ink blotches visible in the middle of the page.

ဒီသို့ကလေးကလေးပင်လေးကလေး

[illegible][illegible][illegible]

*C. elegans*, *Drosophila*, *Xenopus*

*[Faint handwritten notes at the bottom of the page]*

— သုတေသန လုပ်ငန်းများ

॥ ॐ नमो भगवते वासुदेवाय ॥

ရေသတိပေးစာ

॥ ॐ नमो ॥

ॐ नमो

ॐ नमो ॥ ॐ नमो ॥ ॐ नमो ॥

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[illegible]





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[illegible]

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ဝိသုဒ္ဓိသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some larger, more distinct words or phrases that stand out, such as "သောပါသိက" and "ဝိပဿနာ". The text appears to be a continuous narrative or a list of items, possibly related to a historical event or a religious text. The handwriting is fluid and characteristic of a specific era or region.

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1872

*[Faint handwritten Burmese script]*

ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 ॐ नमो भगवते वासुदेवाय ॥

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor creases and discoloration, characteristic of old paper. There are no markings, text, or illustrations on the page.



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Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The word "anna" is clearly visible in the center of the page.

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သီသုဝေသာဇာတ်ပရိစ္ဆာ

၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

1. *Chrysomelidae* (Colorado potato beetle)  
 2. *Chrysomelidae* (Colorado potato beetle)  
 3. *Chrysomelidae* (Colorado potato beetle)  
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 8. *Chrysomelidae* (Colorado potato beetle)  
 9. *Chrysomelidae* (Colorado potato beetle)  
 10. *Chrysomelidae* (Colorado potato beetle)

*[Faint, illegible handwriting]*

*[Faint handwritten notes at the bottom of the page]*

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( )

[illegible]

*[Faint, illegible handwritten notes]*

*[Faint handwritten notes at the bottom of the page]*

*(continued)*

*(continued)*

... ..

*[Faint, illegible handwriting]*

[illegible]

*[Faint, illegible handwriting]*

*(The page contains faint, illegible markings or bleed-through from the reverse side.)*

...and the ...

...and the other side of the mountain.

*(continued)*

*(continued)*

[illegible]

...and the ...

[illegible][illegible]



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

ဟာဝိၤခၢတၢ်ဝၢ  
သၢမံၤဝၢတၢ်ဝၢ

ဟံၤသၢတၢ်ဝၢ  
သၢသၢတၢ်ဝၢ  
သၢသၢတၢ်ဝၢ  
သၢသၢတၢ်ဝၢ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

... ..

2010

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ਸਾਹਿਬਾਨਾ ਸਾਹਿਬਾਨਾ

ਸਾਹਿਬਾਨਾ ਸਾਹਿਬਾਨਾ





Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the paper.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes visible in the paper, one near the center and another towards the right side. The ink is dark and the paper has a yellowish, aged appearance.



တတိယမြောက်  
မြို့သို့

မြို့ကတိပဒေသ  
မြို့သို့

သောတာပန်တရား

ဘဝတ္ထဝါဒဗျူဟာ

ဗျူဟာဝိသုဒ္ဓိကဏ္ဍဝိသုဒ္ဓိ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is arranged in several lines. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.

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လစက်လစသ

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1000



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two small, dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

*Handwritten:* 1000000

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ΟΚΤΩΒΡΙΟΣ  
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1890

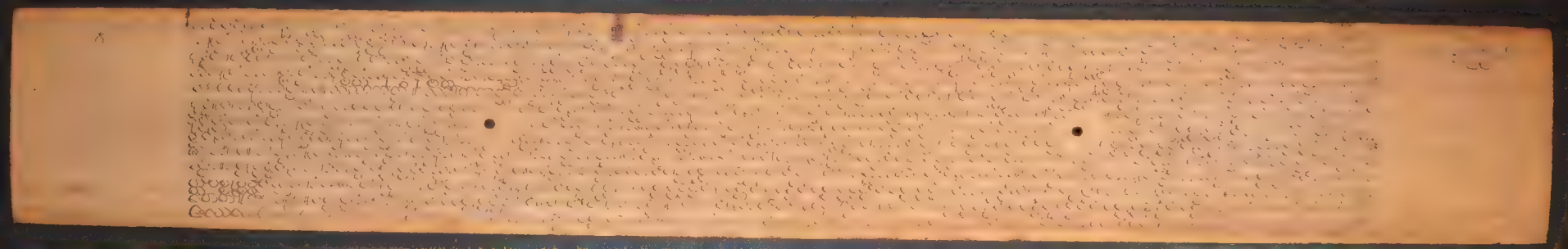
*E. coli*

*[Faint handwritten text at the bottom of the page]*

57. 58.

150  
100

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

172

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. There are two prominent dark spots or holes visible on the page, one near the center and one towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect of a historical language.

[illegible]

တၢ်တၢ်သုးကၢၤနီၣ်စ့ၣ်မုၢ်သုးကၢၤအံၤပဲၤ

உள்ளேயே இருக்கலாம்.

05/05/00

တိဟု တိဟု

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பெரியவர்கள்

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be in a historical language, possibly a form of Arabic or Persian script, given the cursive style and the use of certain characters.

237

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

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*[Faint handwritten notes at the bottom of the page]*

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ಪದ್ಮವಿಭೂಷಣ (ಗೌರವ) ೧೯೮೬

*[Faint handwritten notes at the bottom of the page]*

১৯৪৭ খ্রিঃ ১০/১১/৪৭



ဒေဝဂုဏ်တို့၊ အာမဗ္ဗတ၊ ပိမ္မတ

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2000 年 12 月 11 日

တရားရုံးကြီးတစ်ရုံး

ವ್ಯಕ್ತಿತ್ವ'ರನ್ನ ತಿಳಿಯುವ:

১৯৩৩

COVINGTON, L. J. 1900.

ထပ်မံသတ်/တိုက်ခတ်

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ကောရလိယာ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some words appearing to be repeated or written in a shorthand manner. The overall appearance is that of a historical record or a personal journal entry.

22/2

လယ်သမားတို့၏အ

ပစ္စည်းတို့ကို

ယူဆတတ်ကြောင်းကို

ပြောဆိုသည်။

အထူးသဖြင့်





ಪ್ರಾಂತ್ಯಾಧಿಕಾರಿಗಳಿಗೆ

ಪ್ರಾಂತ್ಯಾಧಿಕಾರಿಗಳಿಗೆ  
ಪ್ರಾಂತ್ಯಾಧಿಕಾರಿಗಳಿಗೆ  
ಪ್ರಾಂತ್ಯಾಧಿಕಾರಿಗಳಿಗೆ

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥ २ ॥

செய்து கொடுத்திருக்கிறார்கள்.

[illegible]

1839

ကယာယုဝံနံ ၁၁၄

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected characters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten text at the top center of the page, possibly a title or a specific section header. It appears to be a short phrase or name written in the same cursive script as the main body of text.

Handwritten text at the top right corner of the page, possibly a date or a reference number. It is written in a smaller, less legible script compared to the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and appears to be a form of shorthand or a specific dialect.

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[illegible]

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၁၄၈၈ နယုန် ၁၁၁၃

တောင်ပေါ်

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တောင်ပေါ်

တောင်ပေါ်

ပုဂံ

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တောင်ပေါ်

၂၀၁၇ခုနှစ်



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical language like Latin or a similar European script.

အလှူပြုတော်မူသည့် ဘုရားရှင်

*[Faint handwritten notes at the bottom of the page]*

(S) (C) (V) (X) (Y)

( )

[illegible][illegible]

0505110  
20090000000000000000

*(Faint bleed-through from the reverse side)*

(C) 1994 by the American Psychological Association

*[Faint handwritten notes at the bottom of the page]*

1. The first group of people who are not in the labor force are those who are not in the labor force because they are not in the labor force.

1.  $\alpha \in \mathbb{R}$  and  $\beta \in \mathbb{R}$  are given. Then  $\alpha + \beta \in \mathbb{R}$  and  $\alpha - \beta \in \mathbb{R}$ .

*[Faint handwritten notes at the bottom of the page]*

*(Faint handwritten notes at the bottom of the page)*

*[Faint handwritten notes at the bottom of the page]*

1790

1891

(1) 1980年1月1日以前，凡在中华人民共和国境内，从事生产、经营活动的纳税人，其应纳税额，均按《暂行条例》及其实施细则的规定计算。

*[Faint handwritten notes at the bottom of the page]*

၁၈၇၆ ခု၊ မတ်လ ၂ ရက်နေ့၊ ကရင်ပြည်နယ်၊

11. 11. 1943.

100

אשר יצאנו ממצרים ונעלה אל הרי סיני

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[illegible]

1. The first part of the text discusses the importance of maintaining accurate records of all transactions, including sales, purchases, and expenses. It emphasizes that proper record-keeping is essential for determining the correct amount of tax liability.

... ..

*(The page contains faint, illegible markings or bleed-through from the reverse side.)*

*(continued)*

*(The page contains faint, illegible markings or bleed-through from the reverse side.)*

1. *Journal of the American Medical Association*, 1997; 277: 1001-1005.

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...the ... ..

[illegible][illegible]

... ..

ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
 श्रीकृष्णाय नमः ॥ २ ॥

சிந்தியு.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the upper half of the page.

Handwritten text, possibly a signature or a specific heading, located on the left side of the page.

Handwritten text, possibly a signature or a specific heading, located in the center of the page.

Handwritten text in a cursive script, continuing from the upper section. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the lower half of the page.



ကံစား  
လမ်းက  
လမ်းဆုံဝယ်

တကမ္ဘာတလွှာ  
အလှူအတန်းအတန်း  
အလှူအတန်းအတန်း

*[Faint handwritten notes or bleed-through from the reverse side of the page.]*

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be from a South Asian language, possibly Tamil or Telugu. The text is organized into several lines, with some words appearing to be in a different script or dialect. The document is bound with two visible holes on the left side.

Don't be afraid to ask for help.

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

*Journal of Management Inquiry* 18(6)

2000

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*Journal of Management Education*

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[illegible]

2018年6月

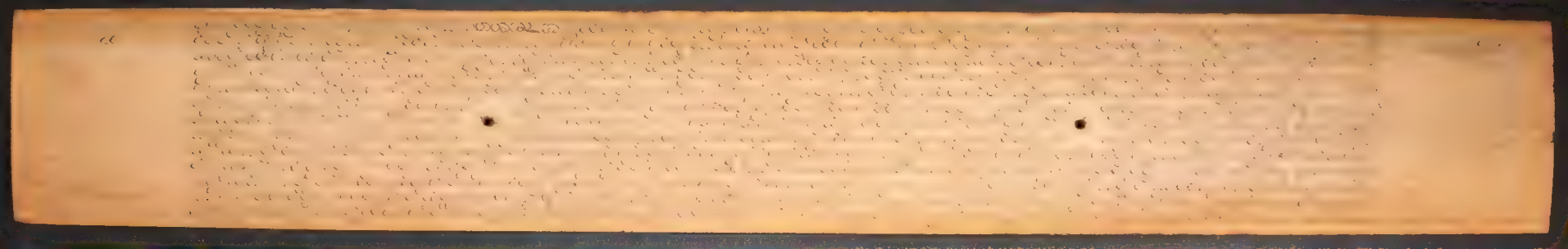
On 22/10/2012

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ဇာတိသမ္ဘိတမ္ဘိ

မဟာမုနိ  
သမ္ဘိ

॥ श्रीगणेशाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णार्जुनसंवादात्  
 अर्जुन उवाच ॥ द्रुपदमुनिर्वाक्यं ब्रूयान्मया श्रुतम् ॥  
 त्वं कुरुधर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुतसः ॥  
 मामकाः पांडवश्चैव किमकुर्वत संजय ॥

*Handwritten:* 0000000000000000

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Handwritten text in a script, likely Devanagari, spanning the top of the page.

पुनर्विप्लव

पुनर्विप्लव

पुनर्विप्लव

செல்லையன்  
செல்லையன்  
செல்லையன்

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သြဝ္ဗာရီဟ

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ॐ नमो भगवते वासुदेवाय  
ॐ नमो भगवते वासुदेवाय  
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ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

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*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is densely packed and spans the width of the page. There are two distinct circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of wear and discoloration.

၁၈၈၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

တၢ်ဒၣ်ပၤတၢ်

မၤတၢ်ဒၣ်ပၤတၢ်

မၤတၢ်ဒၣ်ပၤတၢ်

မၤတၢ်ဒၣ်ပၤတၢ်

သောတာပန်ဂေါတမိယ

ဗုဒ္ဓသာသနာ

သောတာပန်

အရှင်မိုးဝင်းကလေး

ရွှေဘိုမြို့နယ်၊ ရွှေဘိုမြို့

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right.

သောဝဂ္ဂပါဌာနာရာ

(1) 1990年12月31日以前，在北京市区范围内，凡从事生产、经营活动的个体工商户，其应纳税额在1000元以下的，暂免征收营业税。

[illegible]

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$



ဝတ္ထုတယောသော ၁၃၆

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[illegible]

Handwritten text in a cursive script, likely a personal letter or a page from a diary. The text is written in dark ink on aged, slightly discolored paper.

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ဘုရားရှိခိုး (အကယ်၍)

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သုဂ္ဂိုလ်ကုဋသုဂ္ဂယာယိ

ပဟိန္ဒာဏ်နိပါတ်အစောတပဒ်

[illegible]

၁။ သာသနာတော်ကို ထိန်းသိမ်းစောင့်ရှောက်ရန်

1890

*(continued)*

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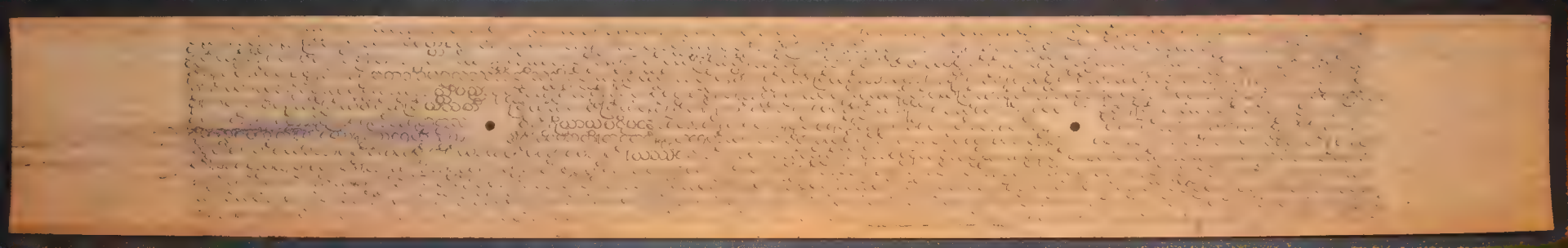
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Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Small handwritten text at the bottom right corner, possibly a signature or a date.





Handwritten text at the top center of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script. The text is densely packed and appears to be a continuous narrative or list. There are two distinct circular marks or holes visible in the middle of the page, suggesting it was once bound or folded.

Handwritten text at the bottom right of the page, possibly a signature or a closing note.

စာအုပ်လေးပါးတို့ကို

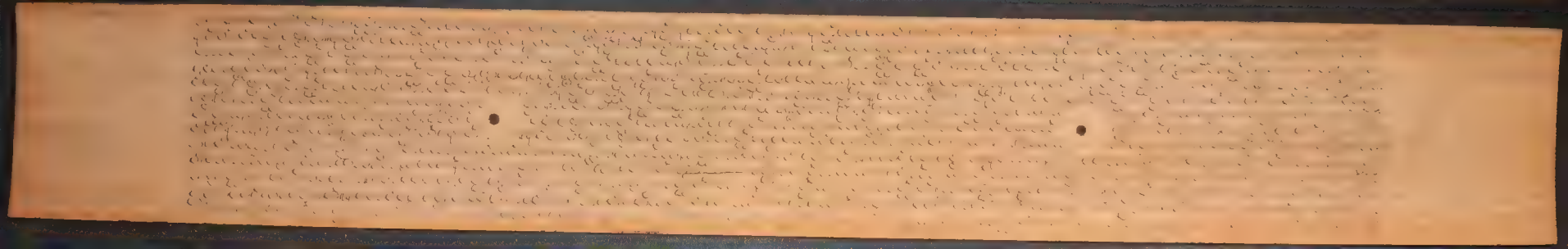
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တိရစ္ဆာန်တို့သည် နေရာတိုင်း၌ နေထိုင်ကြသည်။

*[Faint handwritten notes at the bottom of the page]*

ဝပ်ပွဲလတ်ကံကုန်

*[Faint handwritten notes at the bottom of the page]*

1891

[illegible]



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two small dark spots (possibly holes or ink marks) visible on the left side of the page. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.



၃ ကဝသိန္ဒရပရိယတ္တံ

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*(Faint handwritten notes at the bottom of the page)*

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8. The following are the names of the persons who have been appointed to the various committees of the Board of Directors:

*[Faint handwritten notes at the bottom of the page]*

*(Faint handwritten notes at the bottom of the page)*

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Figure 1. The location of the study area in the north-east of Iran.

*(continued)*

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*(The page contains faint, illegible handwriting.)*

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*Journal of Management Inquiry* 18(6)

1. *Chlorophyll a* (Chl *a*)

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[illegible]

Figure 1. A photograph of a large, multi-story building with a prominent central tower and many windows, likely a government or institutional building.

Figure 1. The proposed model for the development of the *Phragmites* wetland.

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[illegible]

...the ... ..

... (faint text) ...

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1. *Journal of the American Medical Association*, 1997; 278: 1019-1024.

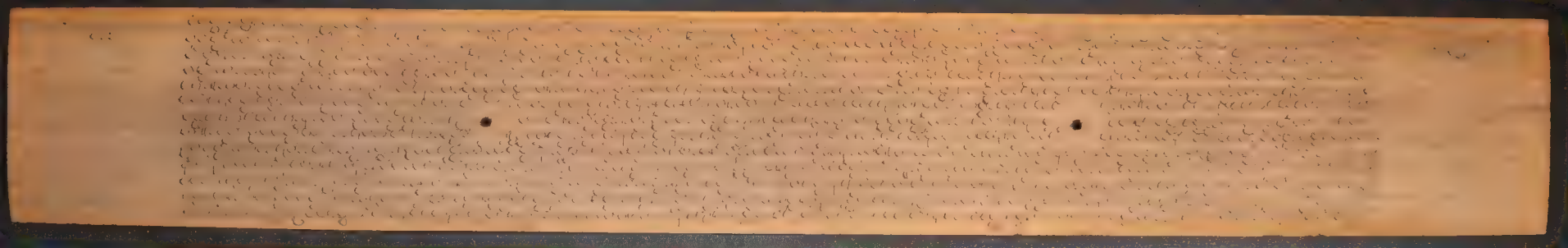
Figure 1. The effect of the concentration of the  $\text{H}_2\text{O}_2$  solution on the amount of the released  $\text{H}_2\text{O}$  from the  $\text{H}_2\text{O}_2$ -loaded hydrogel. The amount of the released  $\text{H}_2\text{O}$  was measured by the weight difference of the hydrogel before and after the release. The concentration of the  $\text{H}_2\text{O}_2$  solution was 0.1, 0.2, 0.3, 0.4, 0.5, 0.6, 0.7, 0.8, 0.9, and 1.0 wt. %.

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വേണ്ട

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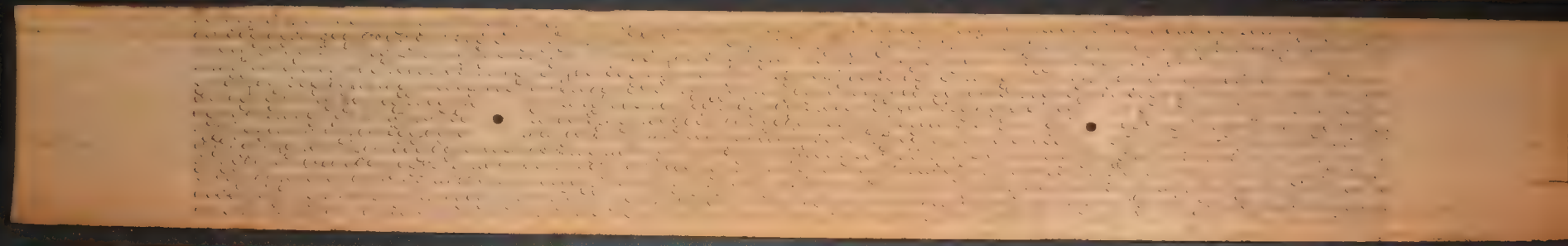
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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page.





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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

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1890



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a language that appears to be a form of Malay or Indonesian, based on the characters and structure. The document is a single page, showing the texture and color of the aged paper. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. The text is written in a language that appears to be a form of Malay or Indonesian, based on the characters and structure. The document is a single page, showing the texture and color of the aged paper. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two small circular holes visible on the page, one near the center and one towards the right side. The script is dense and flowing, with many characters appearing to be variations of a few basic forms.

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Handwritten text, possibly a signature or date, located on the left side of the document.



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Handwritten text in a cursive script, possibly a signature or a short note, located in the upper left corner of the document.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink smudges, visible in the middle of the text block.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular marks or holes visible on the page, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and difficult to decipher without specialized knowledge of the language.

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[illegible][illegible]

(2) 1991年12月1日以前，在

అంతా అన్నా అయిపోతా

உயர்நீதிமன்றம், சென்னை

*[Faint handwritten text at the bottom of the page]*

... ..

*Chrysomelidae*

[illegible]

1894

[illegible]

05-06-1967

၂၇၇၀၀၀၀ (မသုံးဆယ်ငါးရာ)

*[Faint handwritten notes at the bottom of the page]*

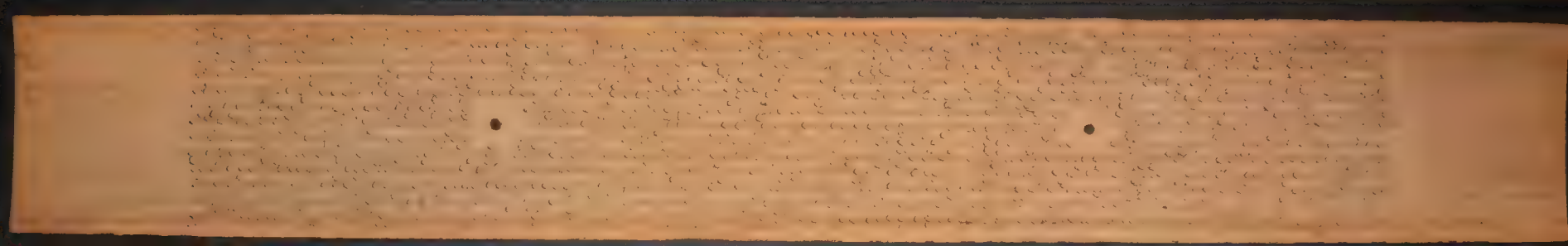
பெருந்தகையுள்

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten signature or name at the bottom left of the page, possibly reading "Opogogog".

யாழ்ப்பாணம்  
புத்தகாலம்





Handwritten text in a script, possibly Indic, located in the upper right corner of the manuscript strip.

Main body of the manuscript strip containing dense handwritten text in a script, possibly Indic, arranged in multiple lines across the length of the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes for binding. The script is dense and fills most of the page area.

17

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks on the page, possibly holes or ink blots.

ယောနိယနိဂါဏာ

ဒါနိယနိဂါဏာ

တနိယနိဂါဏာ

တနိယနိဂါဏာ

တနိယနိဂါဏာ

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တနိယနိဂါဏာ

တနိယနိဂါဏာ



Handwritten text in a cursive script, likely a signature or a list of names, located on the left side of the document.

100

*Chrysomelidae*

ပွယ်ပွယ်ပါး မဟုတ်ဘဲ ပွယ်ပွယ်ပါး ပွယ်ပွယ်ပါး  
 ကွယ်ပွယ်ကွယ်ကွယ် ပွယ်ပွယ်ကွယ်ကွယ်ကွယ်ကွယ်ကွယ်  
 ကွယ်ပွယ်ကွယ်ကွယ် ပွယ်ပွယ်ကွယ်ကွယ်ကွယ်ကွယ်ကွယ်

1130

W. A. R. 1888



ကမ္ဘာတစ်ကမ္ဘာလုံး  
နယ်လုံးပေါ်လုံးလုံး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

ကောဝိဒ်အိပ်ပျော်စွာပြန်လေ

1900

( ) ( ) ( ) ( ) ( ) ( )

သက်(၇)သိန်းလံ (၁၁၁၃၄)

$$\left( \sum_{i=1}^n \frac{1}{i^2} \right) \leq \left( \sum_{i=1}^n \frac{1}{i} \right)^2$$

အိပ်မက်အိပ်မက်အိပ်မက်အိပ်မက်

၁၆၈၀ နှစ်ကလေး

၁၆၈၀၇၅၅

[illegible]

1884

Quesada, J. C., & Riosmena, F. (2009). The effects of climate change on the distribution of species in the Mexican tropics. *Journal of Biogeography*, 36(1), 1-14.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form of a language.

ဝိသုဒ္ဓိနိကာယ

သောသနာတရောပနာနိကာယ  
သောသနာတရောပနာနိကာယ  
သောသနာတရောပနာနိကာယ  
သောသနာတရောပနာနိကာယ

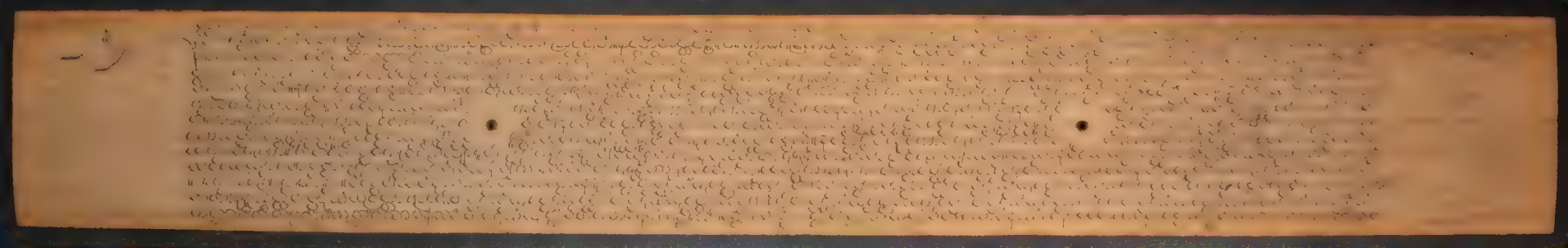
သောသနာတရောပနာနိကာယ

သောသနာတရောပနာနိကာယ  
သောသနာတရောပနာနိကာယ  
သောသနာတရောပနာနိကာယ  
သောသနာတရောပနာနိကာယ

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing more prominent than others. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct circular marks, possibly holes or indentations, visible on the page.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in the top right corner, possibly a signature or a date, written in a cursive script.

— စက္ကနာသွား... ..

*[Faint handwritten text at the bottom of the page]*

[illegible]

*[Faint handwritten notes at the bottom of the page]*

*[Faint handwritten notes or bleed-through from the reverse side of the page.]*

*[Faint, illegible handwritten notes]*

[illegible]

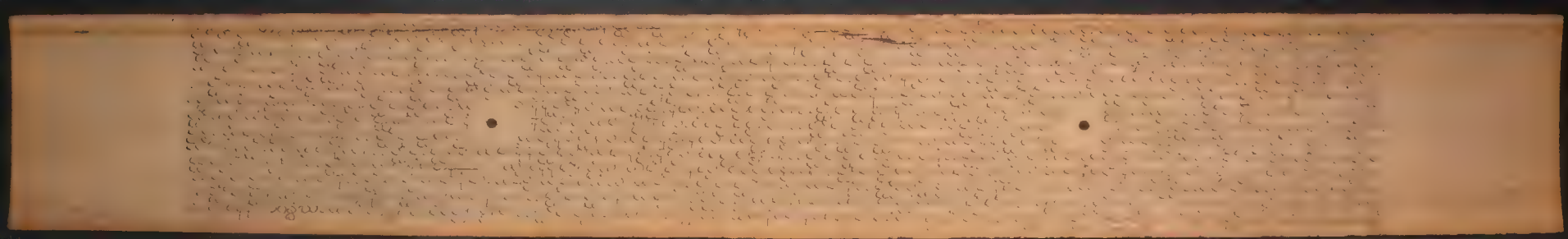
*[Faint handwritten notes or bleed-through from the reverse side of the page.]*

42. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 2567. 2568. 2569. 2570. 2

*[Faint handwritten notes at the bottom of the page]*

100

21. 10. 1990



[illegible]

ယိဝံဂုဏ်သုတိယတိတိ။

နိဗ္ဗာန်သောလောကီယံ၊ နိဗ္ဗာန်သောလောကီယံ

ਪ੍ਰਭੂ ਸਾਹਿਬ

00507

பந்தம்

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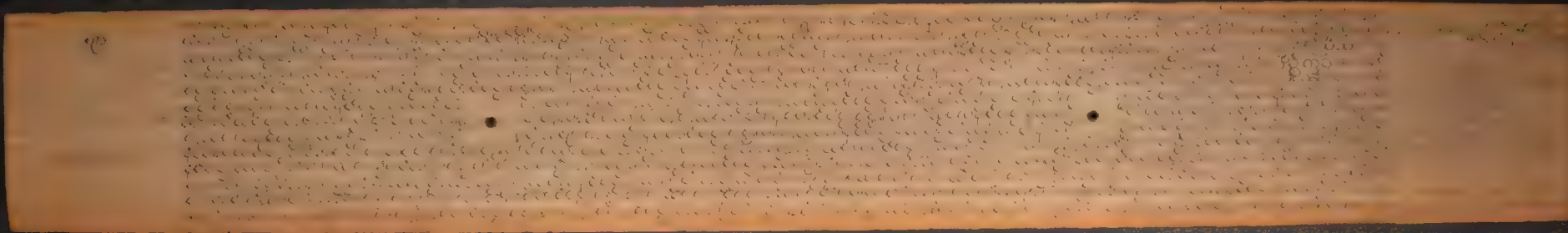
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တၢ်ယၢၤနွံၤတၢ်ဒၤတၢ်ပုၤတၢ်

228

စာအုပ်ပေါ်ပျက်ကျနေသောကြောင့်

... వల్ల వచ్చినదిగా తెలుసుకొంటున్నాము.

1850

Handwritten text in a script, likely Tamil, spanning the top of the palm leaf. The text is written in a single line and appears to be a title or a short passage.

Main body of handwritten text in a script, likely Tamil, covering the majority of the leaf. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. The script is finely etched into the surface of the dried leaf.

Small handwritten text or a signature at the bottom left corner of the leaf.



செய்யுள்

செய்யுள்

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

ကမ္ဘာလူသား

ကမ္ဘာလူသား

உலகம் பரங்குலமாயிருப்பது  
தேவியாதர்ப்பு : (க) உலகம்

செவ்வாய்

1905

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

201

*[Faint handwritten notes at the bottom of the page]*

ကုမ္ပဏီများနှင့် ၁၆

ပြန်လေ့လာရမည်

၁၆၇၁

2000

မာဂဗလသမ္ဗုဒ္ဓိ

၁၈၈၆ ခုနှစ်၊ ဇူလိုင်လ ၁၁ ရက်နေ့

608250

728886

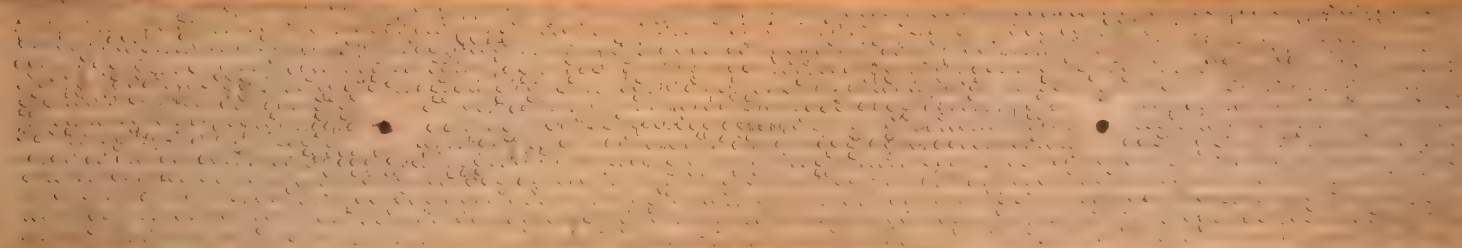
1898

00000000

ကမ္ဘာအလယ်  
နယ်လွယ်လွယ်  
ကဝိဝိ

ကမ္ဘာအလယ်  
နယ်လွယ်လွယ်  
ကဝိဝိ





အကယ်၍ကား  
ပုဂ္ဂိုလ်တို့

အကယ်၍ကား  
ပုဂ္ဂိုလ်တို့  
အကယ်၍ကား

ကောလဟလကောလဟလ

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၁၈၈၅ ခုနှစ်  
မတ်လလယ်  
ရက်စွဲသတ်မှတ်

၁၈၈၅ ခုနှစ်  
မတ်လလယ်  
ရက်စွဲသတ်မှတ်

ॐ नमो भगवते वासुदेवाय

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center.

ἡμεῖς οὖν  
ἐν τῇ ἐκκλησίᾳ  
ἐκκλησιαστικῇ

Handwritten text in a cursive script, possibly a name or title, located at the top left of the page.

Main body of handwritten text in a cursive script, covering the majority of the page. The text is dense and appears to be a continuous narrative or list.

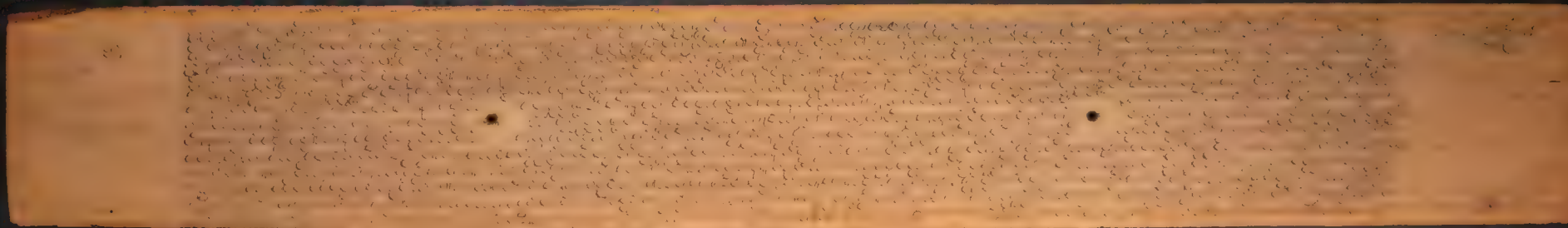




ရမ္မဏာနိဂ္ဂိတောပဒ  
မထိသမ္ပာဒါနိဂ္ဂိတော

உதவி அளிப்பதற்கு (ச. 10)





8. *புறநாடுகளுக்கெல்லாம்*

1911年11月11日

*[Faint handwritten notes or bleed-through from the reverse side of the page.]*

*(The page contains faint, illegible markings and a dark circular artifact.)*

[illegible]

*[Faint, illegible handwritten notes]*

*(The following text is extremely faint and largely illegible due to low contrast and blurring. It appears to be a continuation of the handwritten notes from the previous page.)*

*[Faint, illegible handwritten notes]*

*[Faint, illegible handwritten notes]*

*[The page contains faint, illegible markings.]*

*[Faint, illegible handwritten notes]*

*[Faint bleed-through from the reverse side of the page]*

*[Faint, illegible handwriting]*

100

*[The page contains faint, illegible markings or bleed-through from the reverse side.]*

1990

... ..

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*[Faint, illegible handwritten notes]*

1890

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily corrected. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

5790.02809

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သုတေသန  
စာအုပ်



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are two distinct circular marks, possibly holes or indentations, visible on the left and right sides of the page, approximately one-third of the way down from the top edge.

Handwritten text in a cursive script, likely a signature or a date, located in the bottom left corner of the document.



258  
186

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or numbers. The script is dense and fills most of the page.

11.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the left margin and one near the right margin.

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ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

supra  
f. 100a





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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page area.



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ကုန်ယင်တက်စာတို  
ယင်တက်

နာယိစာတို  
ကတက်စာတို

ယင်တက်စာ  
ကတက်စာ



2005728

Handwritten text in a cursive script, likely a historical document or ledger. The text is densely packed and spans the width of the page. There are two small, dark circular marks or holes visible on the page, one near the left edge and one near the right edge.

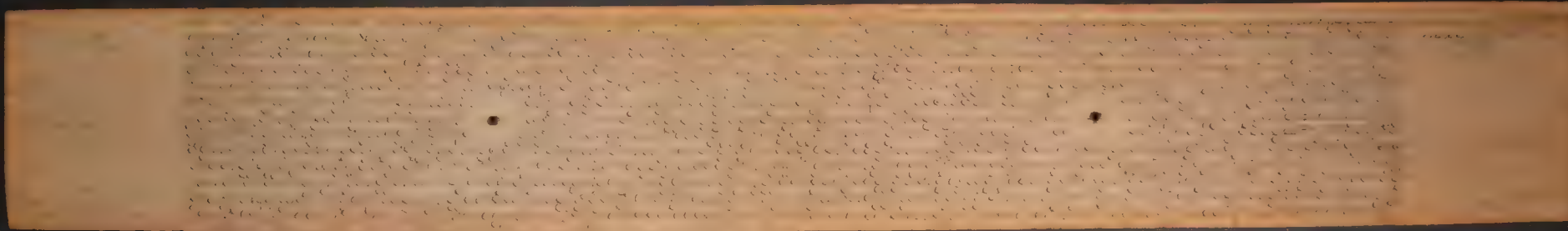


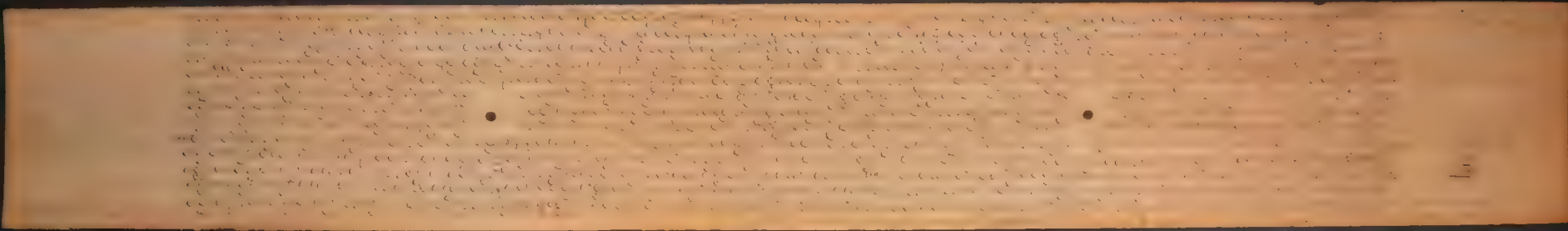


Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page area.

Handwritten text in the upper right corner, possibly a signature or a date, written in a cursive script.

604  
011001  
006





Handwritten text in a cursive script, likely a signature or a short phrase, located at the top left of the page.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page, with some visible ink bleed-through from the reverse side. Two small dark spots are visible on the page.







Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.





Handwritten text in the top right corner, possibly a date or page number.

Handwritten text in the bottom left corner, possibly a signature or page number.



Handwritten text in a cursive script, likely a letter or document, covering the majority of the page. The text is written in dark ink on aged, slightly discolored paper. There are two small, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Ἰσοδωδοί  
ἑοικότεροι





Handwritten text in a script, likely Indic, located in the upper left corner of the manuscript strip.

ရွှေသောကပုဂ္ဂိုလ်တို့  
တော်တော်တော်

ပုဂ္ဂိုလ်တို့  
တော်တော်

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area. There are two distinct circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two small dark spots on the paper, possibly holes or stains.

১৯৩৩ খ্রিঃ ১১ মার্চ ১৯  
 ১৯৩৩ খ্রিঃ ১১ মার্চ ১৯

ॐ नमो भगवते वासुदेवाय ॥

ἡ ἀρχὴ τοῦ κόσμου

οὐκ ἔστιν ἡ ἀρχὴ  
τοῦ κόσμου

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and somewhat faded. There are two small dark spots on the page, one near the center and one towards the right side.

गुणवत्त्वोत्तमोत्तमः  
गुणवत्त्वोत्तमोत्तमः  
गुणवत्त्वोत्तमोत्तमः

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with many small characters and frequent use of diacritics. The paper is aged and yellowed, with some visible wear and a small dark spot near the center.

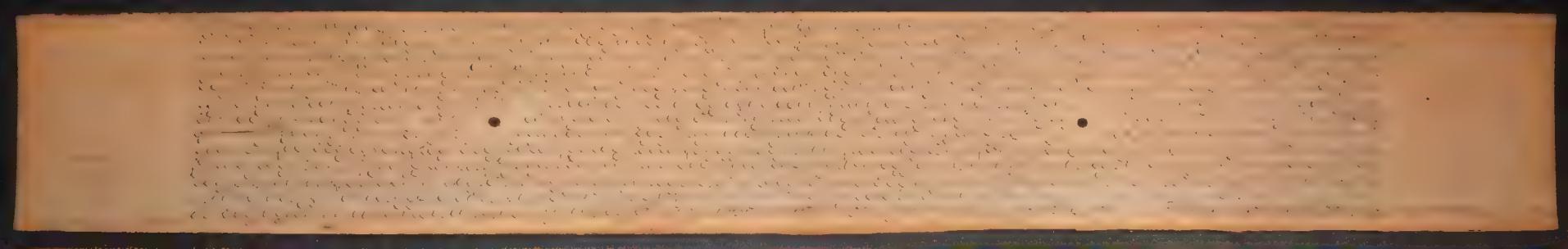
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script.

Handwritten text in a cursive script, likely a letter or document, covering the left and middle portions of the parchment strip. The text is dense and fills most of the available space in this section.

Handwritten text in a cursive script, likely a signature or a specific phrase, located on the right side of the parchment strip.



Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.





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သမုဂ္ဂဟံ ဂိဏေယျ

$\frac{1}{\sqrt{\pi}} \int_{-\infty}^{\infty} f(x) \delta(x-a) dx = f(a)$

... ..

[illegible]

1940

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

ဝိသုဒ္ဓိသုတ္တံ  
သောမဒိဂ္ဂသုတ္တံ  
ဝိသုဒ္ဓိသုတ္တံ

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. Two small, dark circular marks are visible on the page, one near the center and one towards the right side.

Handwritten text in the bottom left corner, possibly a signature or a date, written in a similar cursive script.

Handwritten text in the upper left quadrant, possibly a title or a specific section header, written in a similar cursive script.

၁၈၈၈ ခု  
မတ်လ ၁၀ ရက်  
နေပြည်တော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right. The text appears to be a continuous narrative or record, possibly related to a voyage or a specific event, given the context of the script and the age of the document.

1791. ON 22

ပုပ္ဖာနိဝါဒဂါရုဇာ

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent characters that might serve as section markers or initials. The overall appearance is that of a well-preserved but clearly old document.



Original  
S. W. S.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a script, possibly Indic, located on the left side of the manuscript strip.

မိုးမိုးလင်းလင်း  
သန့်ရှင်းစွာ ပါလာရတယ်

သယံဇာတ  
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ΚΑΘΑΡΟΤΗΤΑ  
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1. *Chrysomelidae*

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နိဗ္ဗာန်တရားကို

[illegible]

*Journal of Management Studies*, 19(1), 67-80.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The paper shows signs of wear, including two distinct circular holes and some staining.





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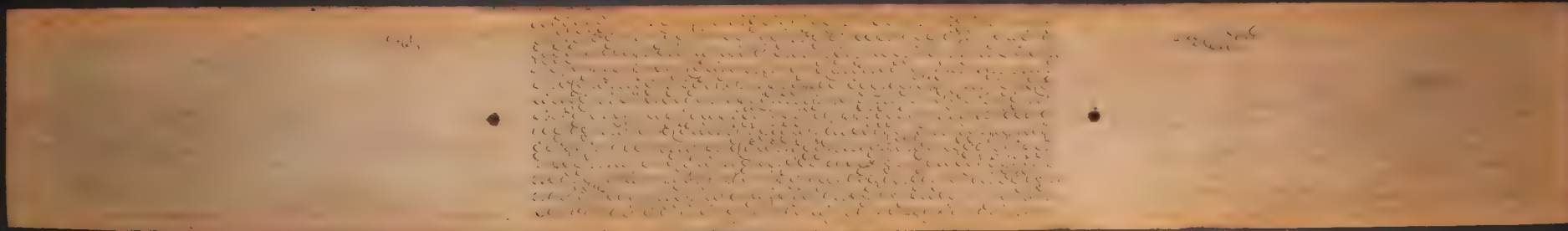
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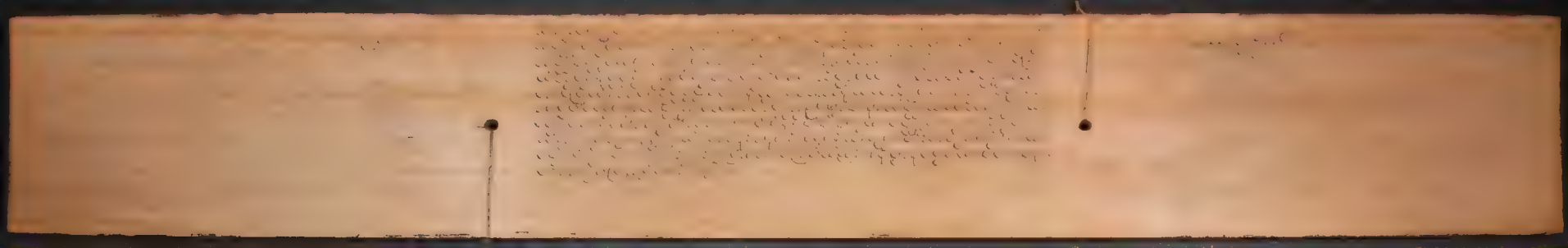
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— Derivatives —









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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two small holes and some discoloration.

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11. 2. 1941

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ပတ်သက်ကြောင်း သိရှိရသည်။

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*Chrysomelidae*

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(C) 1980 by The American Psychological Association  
0893-3200/80/0000-0000\$01.00/0

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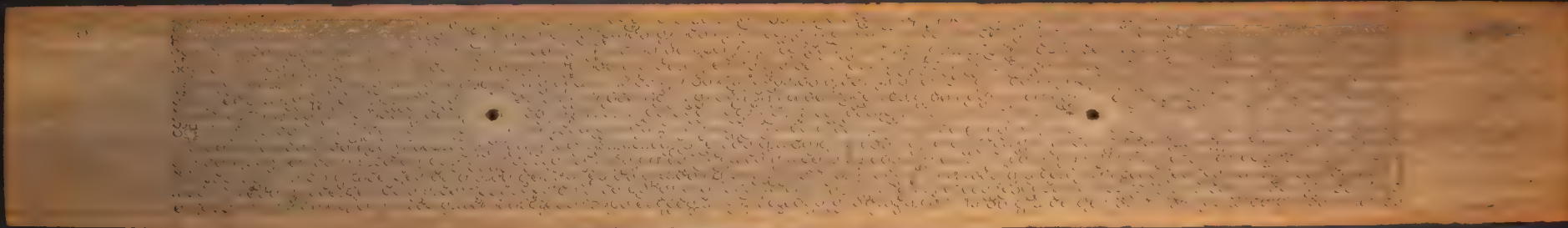
$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Figure 1. The effect of the concentration of the  $\text{H}_2\text{O}_2$  solution on the amount of the  $\text{H}_2\text{O}_2$  consumed in the reaction of the  $\text{H}_2\text{O}_2$  with the  $\text{Fe}^{2+}$  ion. The concentration of the  $\text{Fe}^{2+}$  ion was  $1.0 \times 10^{-3}$  mol/L. The concentration of the  $\text{H}_2\text{O}_2$  solution was 0.001, 0.002, 0.004, 0.006, 0.008, 0.010, 0.012, 0.014, 0.016, 0.018, 0.020, 0.022, 0.024, 0.026, 0.028, 0.030, 0.032, 0.034, 0.036, 0.038, 0.040, 0.042, 0.044, 0.046, 0.048, 0.050, 0.052, 0.054, 0.056, 0.058, 0.060, 0.062, 0.064, 0.066, 0.068, 0.070, 0.072, 0.074, 0.076, 0.078, 0.080, 0.082, 0.084, 0.086, 0.088, 0.090, 0.092, 0.094, 0.096, 0.098, 0.100, 0.102, 0.104, 0.106, 0.108, 0.110, 0.112, 0.114, 0.116, 0.118, 0.120, 0.122, 0.124, 0.126, 0.128, 0.130, 0.132, 0.134, 0.136, 0.138, 0.140, 0.142, 0.144, 0.146, 0.148, 0.150, 0.152, 0.154, 0.156, 0.158, 0.160, 0.162, 0.164, 0.166, 0.168, 0.170, 0.172, 0.174, 0.176, 0.178, 0.180, 0.182, 0.184, 0.186, 0.188, 0.190, 0.192, 0.194, 0.196, 0.198, 0.200, 0.202, 0.204, 0.206, 0.208, 0.210, 0.212, 0.214, 0.216, 0.218, 0.220, 0.222, 0.224, 0.226, 0.228, 0.230, 0.232, 0.234, 0.236, 0.238, 0.240, 0.242, 0.244, 0.246, 0.248, 0.250, 0.252, 0.254, 0.256, 0.258, 0.260, 0.262, 0.264, 0.266, 0.268, 0.270, 0.272, 0.274, 0.276, 0.278, 0.280, 0.282, 0.284, 0.286, 0.288, 0.290, 0.292, 0.294, 0.296, 0.298, 0.300, 0.302, 0.304, 0.306, 0.308, 0.310, 0.312, 0.314, 0.316, 0.318, 0.320, 0.322, 0.324, 0.326, 0.328, 0.330, 0.332, 0.334, 0.336, 0.338, 0.340, 0.342, 0.344, 0.346, 0.348, 0.350, 0.352, 0.354, 0.356, 0.358, 0.360, 0.362, 0.364, 0.366, 0.368, 0.370, 0.372, 0.374, 0.376, 0.378, 0.380, 0.382, 0.384, 0.386, 0.388, 0.390, 0.392, 0.394, 0.396, 0.398, 0.400, 0.402, 0.404, 0.406, 0.408, 0.410, 0.412, 0.414, 0.416, 0.418, 0.420, 0.422, 0.424, 0.426, 0.428, 0.430, 0.432, 0.434, 0.436, 0.438, 0.440, 0.442, 0.444, 0.446, 0.448, 0.450, 0.452, 0.454, 0.456, 0.458, 0.460, 0.462, 0.464, 0.466, 0.468, 0.470, 0.472, 0.474, 0.476, 0.478, 0.480, 0.482, 0.484, 0.486, 0.488, 0.490, 0.492, 0.494, 0.496, 0.498, 0.500, 0.502, 0.504, 0.506, 0.508, 0.510, 0.512, 0.514, 0.516, 0.518, 0.520, 0.522, 0.524, 0.526, 0.528, 0.530, 0.532, 0.534, 0.536, 0.538, 0.540, 0.542, 0.544, 0.546, 0.548, 0.550, 0.552, 0.554, 0.556, 0.558, 0.560, 0.562, 0.564, 0.566, 0.568, 0.570, 0.572, 0.574, 0.576, 0.578, 0.580, 0.582, 0.584, 0.586, 0.588, 0.590, 0.592, 0.594, 0.596, 0.598, 0.600, 0.602, 0.604, 0.606, 0.608, 0.610, 0.612, 0.614, 0.616, 0.618, 0.620, 0.622, 0.624, 0.626, 0.628, 0.630, 0.632, 0.634, 0.636, 0.638, 0.640, 0.642, 0.644, 0.646, 0.648, 0.650, 0.652, 0.654, 0.656, 0.658, 0.660, 0.662, 0.664, 0.666, 0.668, 0.670, 0.672, 0.674, 0.676, 0.678, 0.680, 0.682, 0.684, 0.686, 0.688, 0.690, 0.692, 0.694, 0.696, 0.698, 0.700, 0.702, 0.704, 0.706, 0.708, 0.710, 0.712, 0.714, 0.716, 0.718, 0.720, 0.722, 0.724, 0.726, 0.728, 0.730, 0.732, 0.734, 0.736, 0.738, 0.740, 0.742, 0.744, 0.746, 0.748, 0.750, 0.752, 0.754, 0.756, 0.758, 0.760, 0.762, 0.764, 0.766, 0.768, 0.770, 0.772, 0.774, 0.776, 0.778, 0.780, 0.782, 0.784, 0.786, 0.788, 0.790, 0.792, 0.794, 0.796, 0.798, 0.800, 0.802, 0.804, 0.806, 0.808, 0.810, 0.812, 0.814, 0.816, 0.818, 0.820, 0.822, 0.824, 0.826, 0.828, 0.830, 0.832, 0.834, 0.836, 0.838, 0.840, 0.842, 0.844, 0.846, 0.848, 0.850, 0.852, 0.854, 0.856, 0.858, 0.860, 0.862, 0.864, 0.866, 0.868, 0.870, 0.872, 0.874, 0.876, 0.878, 0.880, 0.882, 0.884, 0.886, 0.888, 0.890, 0.892, 0.894, 0.896, 0.898, 0.900, 0.902, 0.904, 0.906, 0.908, 0.910, 0.912, 0.914, 0.916, 0.918, 0.920, 0.922, 0.924, 0.926, 0.928, 0.930, 0.932, 0.934, 0.936, 0.938, 0.940, 0.942, 0.944, 0.946, 0.948, 0.950, 0.952, 0.954, 0.956, 0.958, 0.960, 0.962, 0.964, 0.966, 0.968, 0.970, 0.972, 0.974, 0.976, 0.978, 0.980, 0.982, 0.984, 0.986, 0.988, 0.990, 0.992, 0.994, 0.996, 0.998, 1.000, 1.002, 1.004, 1.006, 1.008, 1.010, 1.012, 1.014, 1.016, 1.018, 1.020, 1.022, 1.024, 1.026, 1.028, 1.030, 1.032, 1.034, 1.036, 1.038, 1.040, 1.042, 1.044, 1.046, 1.048, 1.050, 1.052, 1.054, 1.056, 1.058, 1.060, 1.062, 1.064, 1.066, 1.068, 1.070, 1.072, 1.074, 1.076, 1.078, 1.080, 1.082, 1.084, 1.086, 1.088, 1.090, 1.092, 1.094, 1.096, 1.098, 1.100, 1.102, 1.104, 1.106, 1.108, 1.110, 1.112, 1.114, 1.116, 1.118, 1.120, 1.122, 1.124,

[illegible]

*Journal of Management Education* 30(6)p. 789-804  
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Figure 1. The effect of the concentration of the *Agaricus bisporus* spores on the growth of *Agaricus bisporus* on the substrate. The concentration of the spores was 10<sup>4</sup> spores/g substrate (a), 10<sup>5</sup> spores/g substrate (b), 10<sup>6</sup> spores/g substrate (c), 10<sup>7</sup> spores/g substrate (d), 10<sup>8</sup> spores/g substrate (e), 10<sup>9</sup> spores/g substrate (f). The substrate was 100 g of substrate with 100 g of substrate.





2025-01-01

တော်ခံစားရတတ္တံစ



စတုတ္ထဝိသုဒ္ဓိ ၁၁ ဟောတုပ္ပတ္တိ

ပုပ္ဖဝေ

ပုပ္ဖဝေ  
စတုတ္ထဝိသုဒ္ဓိ

ပုပ္ဖဝေ  
စတုတ္ထဝိသုဒ္ဓိ

ဝိဇ္ဇာနည်တော်

တပည့်သားတော်

သိပ္ပံပညာတော်

စွယ်စုံအတ္ထုပ္ပတ္တိ



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တံတံတံတံတံ  
တံတံတံတံတံ

သင်္ဂဟသုတ်  
ပိတကုတ္တရာသုတ်  
၁၈-သင်္ဂဟ

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၂၂၂၂၂၂ အဝိတိဏ္ဍိတရပဉ္စ

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

တရားရုံးကြီး၊  
တရားရုံးကြီး၊  
တရားရုံးကြီး၊

တရားရုံးကြီး၊

၅၅ နတ်ရွာဝါဒ

ဗုဒ္ဓဃဗုဒ္ဓ နတ်ရွာဝါဒ  
ဗုဒ္ဓဃဗုဒ္ဓ နတ်ရွာဝါဒ  
ဗုဒ္ဓဃဗုဒ္ဓ နတ်ရွာဝါဒ  
ဗုဒ္ဓဃဗုဒ္ဓ နတ်ရွာဝါဒ



မိမိတို့အားလုံးအတွက်

ဘိဝံသဟိဝံဝါ၊ ဂေါအာဝိယာဏအာဝိဝံ

9000

*W. J. G. S.*



ထိုက်တံတံတံ  
ကသုတ်တံတံတံ

ပုပ္ဖာဇာတ်တံ  
ဇာတ်တံတံတံ

ပုပ္ဖာဇာတ်  
တံတံတံတံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

မြန်မာ့ပြည်သူ့

វិចិត្រសាស្ត្រ

221450





သန့်သန့်တူကလေးယထကလေးယ

ಯೆಂಬುದು

တရားရည်ရွယ်ချက်

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ဟိတုဂ္ဂါယနိကဋ္ဌိကတ္တိဘဝဇ္ဇ

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၆၂၃၁၆၆၆

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

တရားအာရုံသမ္ဘဝ

111000





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၉၁၀၁၂၃၄၅၆၇၈  
၉၁၀၁၂၃၄၅၆၇၈  
၉၁၀၁၂၃၄၅၆၇၈

ပုပ္ဖဝိသု  
ပုပ္ဖဝိသု

ပုပ္ဖဝိသု  
ပုပ္ဖဝိသု



သုတေသနသတ်စာ

ပတ်

သုတေသနသတ်စာ

သုတေသနသတ်စာ

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သုတေသနသတ်စာ

၁၈၈၈ ခု  
မတ်လ ၁၀ ရက်

အလောင်း  
နန်းတော်  
၁၈၈၈ ခု  
မတ်လ ၁၀ ရက်

အလောင်း  
နန်းတော်

၁၈၈၈ ခု  
မတ်လ ၁၀ ရက်

000000

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is dense and spans most of the width of the page.

ယခုမှ ယခုမှ  
ပထမဦးဆုံးအကြိမ်အားဖြင့်  
ဤစာမျက်နှာ  
အားဖြင့်

[illegible]

سید محمد علی محمدی در کربلا

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent circular marks, possibly holes or decorative elements, on the right side of the page. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

ပဏ္ဍိတ

ရွှေတောင်

ရွှေတောင်

ရွှေတောင်

ရွှေတောင်

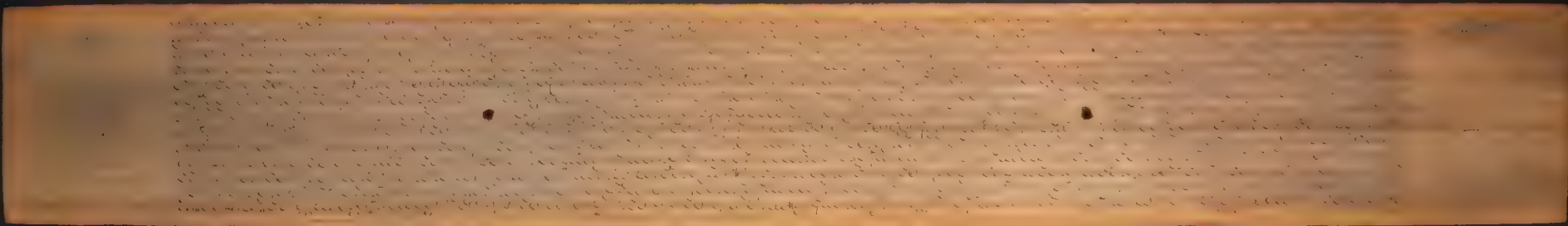
ရွှေတောင်

ရွှေတောင်

ရွှေတောင်

ရွှေတောင်

ရွှေတောင်







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တောသို့လွှဲတောသို့

အဝတ်

ရေခဲရေခဲ

အပန်း

အဝတ်

အဝတ်

အဝတ်

Handwritten text in a cursive script, likely a signature or a heading, located at the top left of the page.

Main body of handwritten text in a cursive script, covering the majority of the page. The text is dense and appears to be a continuous narrative or list. There are two small, dark circular marks or holes visible in the middle of the page, one on the left and one on the right.



နာသိဒ္ဓယဉ္ဇ  
ဇာတိဝတ္ထုသိ  
ကာသိဒ္ဓ

သုတေသန

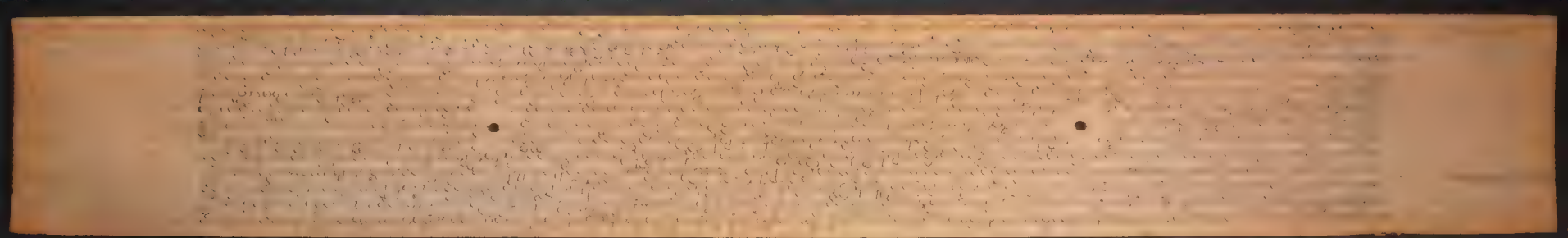
သုတေသန  
နာသိဒ္ဓယဉ္ဇ





Handwritten text in a script, likely Malayalam, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are three distinct circular holes punched through the paper, one on the left side, one in the center, and one on the right side. The paper is aged and yellowed.

နှစ်သက်သောလူ  
 ကွဲပြားသော  
 နှစ်သက်သောလူ  
 ကွဲပြားသော



6

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, indicating where the manuscript was bound. The script is dense and fills most of the page.

(13)

၁၈၈၅ ခုနှစ်

မတ်လ

၁၈၈၅ ခုနှစ်

မတ်လ

၁၈၈၅ ခုနှစ်

မတ်လ



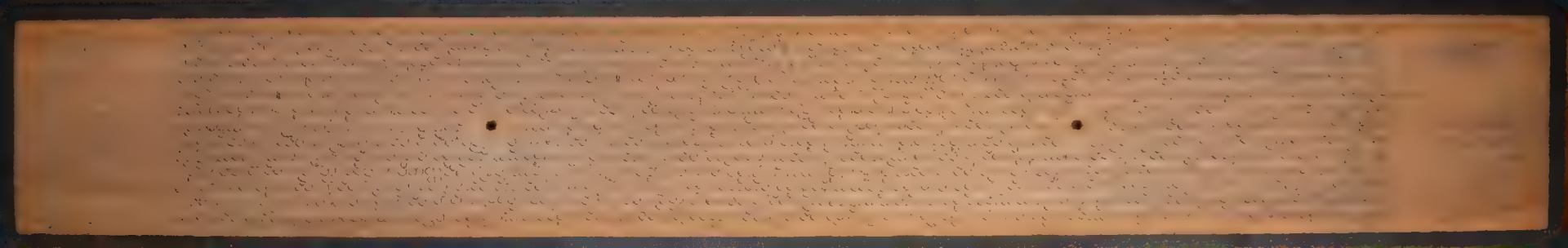


Handwritten text in a cursive script, possibly a signature or a date, located in the bottom right corner of the object.



၈၆  
ဗုဒ္ဓါယုဒသုတ်

၈၇



ဝိစာရသုတ္တံ

အင်္ဂုလိမာရ

အာရုံပဏ္ဍိတ  
ဦးစီးဌာန

အထွေထွေ  
ပဏ္ဍိတသုတ္တံ

၁၀



Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small loops and flourishes. The overall appearance is that of a historical manuscript or a personal letter.



သုတေသနပြုစာအုပ်  
ဦးစီးဌာန

ကလေးစာအုပ်  
သုတေသနပြုစာအုပ်

ယူဇာနည်  
ပြန်လည်  
ပြန်လည်

၁၅၀၀၄

ဓမ္မနိပါတိယ

ပုစ္ဆိမိတိယကဏ္ဍ

ပုစ္ဆိမိတိယကဏ္ဍ

ပုစ္ဆိမိတိယကဏ္ဍ

ပုစ္ဆိမိတိယကဏ္ဍ

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ပုစ္ဆိမိတိယကဏ္ဍ

ပုစ္ဆိမိတိယကဏ္ဍ



တောဝိပဿနာ

စေတနာပဋိပ

ဥပေက္ခာသမာဂတောဝေဇ္ဇ

ဝေါသယက္ခန္ဓကတ္တာတိတိ

ကပ္ပဟိ၊ အာရုံပာပိတိသမာဂတော

[illegible]

ရှာဖွေရန်အတွက်

ကတိဝေဠာပုဉ်း ပါယောသီဟဝါ

၂၂၉ ဗက္ကသဟဂဏ္ဌာဓဗ္ဗ

... ..

[illegible][illegible]

3. *Worms* (100)

ಆರೋಗ್ಯವು ಸುಖವು  
ಮನಸ್ಸು ಸಂತೋಷವು

[illegible]

1890

ကုသလအနုဂါရဝာမိဿဟင်္ဂတေ။

ဝိညာဏ်ဝိဟိတံနောတိတုယံ

ရွှေ၊ သွေသွပ်ဟင်္သာ

ရွှေပူဇော်မင်း

ကယသဟာဝဏသေ။ ဝုဋ္ဌပဏ္ဍိယဟာဂဟံဇေယလေ။

ကကဝသသဟဂဂ  
ကပိယဟဂဂ

အသ္မိတပဏ္ဍိတ  
ပဏ္ဍိတ  
သဟဂဂ  
ကကဝသ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The handwriting is somewhat faded and the ink is dark.

ယောဂဝတ်

ပုပ္ဖသမ္ဘာ

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သုတေသန

သို့ကလေးနို့ပရိယာယပါ

သို့ကလေးနို့ပရိယာယပါ

သို့ကလေးနို့ပရိယာယပါ

သို့ကလေးနို့ပရိယာယပါ

သို့ကလေးနို့ပရိယာယပါ

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သို့ကလေးနို့ပရိယာယပါ



နိဒ္ဒါသေဝ်ပုပ္ဖိယံ  
ဝိသုဒ္ဓိပုပ္ဖိယံ  
ပာဂတာနိဗ္ဗာသပာဂတာ  
ဣဒ္ဓိပုပ္ဖိယံ

Handwritten text in the top left corner, possibly a date or reference number.

Handwritten text in the middle left section, appearing to be a title or heading.

Handwritten text in the upper middle section, possibly a name or identifier.

Handwritten text in the middle right section, possibly a signature or note.

မှောင်မောင်

နောက်မရောက်

ကံသောနက်

ယဉ်ကျေးစွာပေးပေး

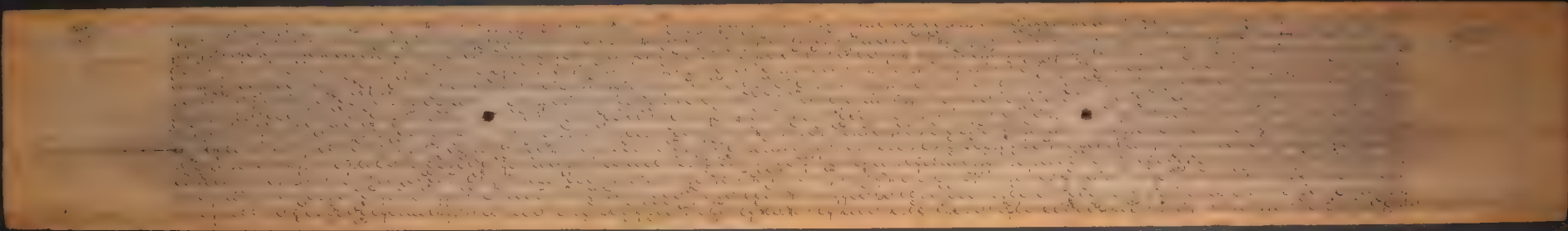
အသွယ်သွယ်သောနက်

ကလေးကလေးသော

မေ့ကလေးကလေး



ပရမေသနာ  
ဗုဒ္ဓိမာဏ  
ပရမေသနာ  
ဗုဒ္ဓိမာဏ



[illegible]

၂၃၁၀၆၄၇၈၉၀၁၂၃၄၅၆၇၈၉၀

ဘာဝနာယပဟာတ္ထပဋ္ဌာသမ္ဗုဒ္ဓါ။

[illegible]

ဒုတိယတန်း  
သင်တန်းတော်

သင်တန်းတော်၊ ပထမတန်း

သင်တန်းတော်၊  
ဒုတိယတန်း

သင်တန်းတော်၊  
တတိယတန်း

ကျောင်းတော်

သင်တန်းတော်  
ဒုတိယတန်း



ဝိဟာပမ္မတ္တမိတ္တဗ္ဗတ္တဝိဟာ  
နန္ဒဟာတဝိတ္တဝေဒသနနံ  
ဗ္ဗဝေဒသဟာယူတဝေဒယာ  
ဝိယ

ပရိသေဝလာ

သေရေပလာတပွဲဝနေ

ကတလိဂလေဂါဝဒ

သေရေပလာ

သေရေပလာ

သေရေပလာ

သေရေပလာ

သေရေပလာ

ကျကောနုဝဿ

ယံပဟံတဠေမဇ္ဈိမပ

တံပစ္စယာနိဒ္ဓိယာနောပဟာတာဓဋ္ဌဝါ

သတ္တသတ္တိနိဒ္ဓိယာနော

သဝနပစ္စယာနော

ပဟာတာဓဋ္ဌသတ္တိ

ဒွါတာနာယပဟာတာ

အတ္ထုပ္ပတ္တိ  
ပြောဆိုသောသော

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ဟိရန်ဒ

ဟိရန်ဒ

Handwritten text in a cursive script, likely a letter or document, covering the majority of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes or indentations visible in the center of the page.

Handwritten text in the left margin, possibly a date or reference number.

Handwritten text in the bottom left corner, possibly a signature or initials.

ဘုရားရှင်တို့အသက်ရှင်တို့အသက်

ပုဂ္ဂိုလ်တို့

တရားရရှိတော်မူသောပုဂ္ဂိုလ်  
တရားရရှိတော်မူ



[illegible]

ကောသလဝတ်၊ နိဗ္ဗာန်ဝတ်

စာလွယ်ပတ်ပွားများကိုပြောကြားသောအခါ၌ပစ္စုပ္ပန်ဖြစ်သော

... ..

ပဉ္စမဝိသုဒ္ဓိ

..မြာနေဝဒယသေစိုစို

မညဝတ္ထု၊  
နိဗ္ဗာန်ဝတ္ထု

Ἰῶαννης

Ἰῶαννης  
Ἰῶαννης  
Ἰῶαννης

သောတာပန်

ဝိပလ္လင်္ဂ

သောတာပန်

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Ἰωάννου

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Ἰωάννου

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ  
၁၂ ရက်၊ နံနက် ၈ နာရီ

ပျော်စရာပွဲတော်  
ကျင်းပသည့်အခါ

ပျော်စရာပွဲတော်  
ကျင်းပသည့်အခါ

သောရဗ္ဗဝိသုဒ္ဓိဝိသုဒ္ဓိ  
မေတ္တာဝိသုဒ္ဓိ

ပရိနိဗ္ဗာန်

အာနန္ဒာရတနာ

ပစ္စုပ္ပန်ရတနာ  
အာနန္ဒာရတနာ  
တာဝန်ယူပညာ



၂။ သတ္တဝါမှ ယူရသော အနာဂတ်အကျိုးကို မယူရဘဲ  
ယခုကုန်ဆုံးသော အကျိုးကိုသာ ယူရခြင်းဖြစ်သည်။

တောတေ့သိုသာ၊ ငြိမ်တေ့

*(continued)*

၁၈၇၆ ခု၊ မတ်လ ၂ ရက်

செய்யுதுவது

နိဗ္ဗာန်ပရိယာယ်

သံသရာတစ်ခု

ပြည်သူ့ပြဿနာ တစ်ခု

.....

1890

[illegible]

Figure 1 is a schematic diagram of the experimental setup. It shows a subject seated at a table, looking at a video screen. A video camera is positioned above the screen. A light source is positioned to the left of the screen. A target is positioned on the screen. A ruler is placed on the table. A scale bar is shown at the bottom right of the diagram.

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၂၆ ကောင်စီ  
ကန်ခံပုံပြုတင်ထား  
သော ပုံပြုရန်အကျိုးရှိသည်

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செவ்வாய்க்கிழமை

တိတုကမ္ပရာ

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Handwritten text in a cursive script, likely a list or record, spanning the width of the page.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page area.

ယောကျာ်း  
တောတော  
ဟောဟော

ယောကျာ်း  
တောတော

[illegible]

*Cyrtopogon*

ဟာမဝိသုဒ္ဓိယာမာရ်

PROVINCIAL

(၁) မိသားစုဝတ်ရုံ

1900

הַיְיטִי

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink blots, visible in the middle section of the text.

မဟာမုနိ  
မဟာဝိ  
မဟာမုနိ  
မဟာမုနိ

မဟာမုနိ





၂၀၀၀ နှစ်ပတ်လည်ပတ်လည်။ ပူဇော်  
 ၂၀၀၀ နှစ်ပတ်လည်ပတ်လည်။ ပူဇော်

[illegible]



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[illegible]

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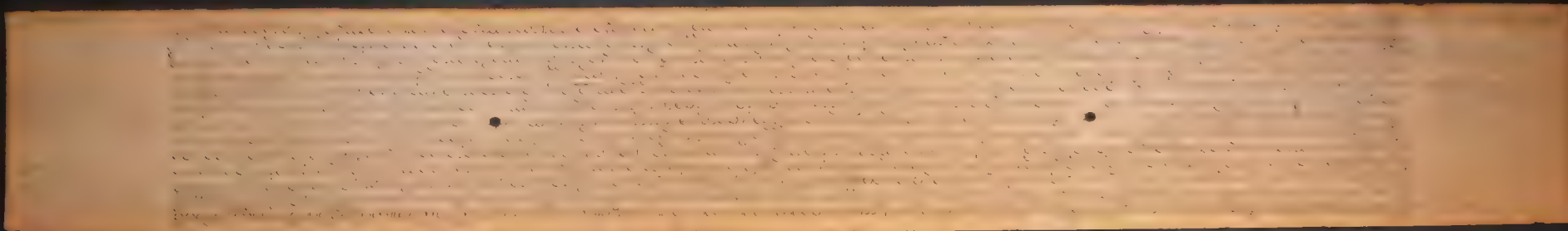
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.



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Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'.







၁။ သောတာပန် ၃၀  
အာဟာရပစ္စည်း  
ဗျာတာဝန်ယူပေး  
တို့ကသာမညသော  
အာရုံရွက်ပစ္စည်းသဟာ  
ပစ္စည်းသဟာရတပစ္စည်း  
စုံစုံလင်လင်သောရန်။ ဝါ။ ပေ  
ပတ်ဟာဗျာတာဝန်ယူပေး  
တို့။ ပူရေဟာတို့။ သိသောက  
တို့။ ကောသလ  
တို့။ ကောသလ

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ပရိစ္ဆာယ်  
ပိဋကတ်မဟာဘူတဝါဒ်  
ဂါထာတော်အစွယ်တော်



မ္ဗောဓိသုတ္တံ

ဓမ္မနိကာယ

ယောဂီဝါဒ





ရတနာပုံ

မြန်မာပြည်

ပျံ့နှံ့

တရား

ပျံ့နှံ့

တရား

ပျံ့နှံ့

တရား

ပျံ့နှံ့

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the middle of the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.



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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.





Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible in the middle of the page. The text is arranged in several lines, filling most of the page area.

ပဉ္စမအပယ်ဂါထဝေကဝေဂါဝေသ  
ပဉ္စမအပယ်ဂါထဝေကဝေဂါဝေသ  
ဝေဂါထဝေကဝေဂါဝေသ  
ဝေဂါထဝေကဝေဂါဝေသ  
ပဉ္စမအပယ်ဂါထဝေကဝေဂါဝေသ

ပဉ္စမအပယ်ဂါထဝေကဝေဂါဝေသ  
ပဉ္စမအပယ်ဂါထဝေကဝေဂါဝေသ

၁၂၂။ ကျားဝတ္ထုအာယုဒ္ဓိယာယုဒ္ဓိယာ  
ယုဒ္ဓိယာယုဒ္ဓိယာယုဒ္ဓိယာယုဒ္ဓိယာ  
ယုဒ္ဓိယာယုဒ္ဓိယာယုဒ္ဓိယာယုဒ္ဓိယာ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two distinct circular marks, possibly holes or indentations, visible on the left side of the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

ရေစာရင်း

[illegible]

ကလေးတို့၏အသံအသွယ်များကို

သုတေသနပြု

മിഥുനം

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2000年12月29日  
 星期一

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فوق

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1992

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ဤသုတ္တံတွင် ဤသုတ္တံတွင်

ဝေဠာန်အာယုပ္ပာယ်  
သေဝိဇ္ဇာ၊ နေဝေဠာန်  
ပိတိကပတ္တယာ၊ သေဝိဇ္ဇာ  
နိဗ္ဗိပတ္တိတယ  
ယ

ယောတယာဇက၊ နအာ  
ယောတယာဇက၊ နအာ  
ယောတယာဇက၊ နအာ  
ယောတယာဇက၊ နအာ  
ယောတယာဇက၊ နအာ

နဝယောနိနာယောမောဂပဉ္စမ

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥  
 ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

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ॐ नमो भगवते वासुदेवाय ॥

2000

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ညာကံဝတ္ထုပြဋ္ဌယာအယော  
ဝါနာသေဝေါဓမ္မ

ပဋ္ဌယာအသေဝေါအသ

သေဝါနာသေဝေါဓမ္မ

ဝေါဓမ္မဝေါဓမ္မ

ဝေါဓမ္မဝေါဓမ္မ ပဋ္ဌယာအသ

ဝေါဓမ္မဝေါဓမ္မ ပဋ္ဌယာအသ

ဝေါဓမ္မဝေါဓမ္မ ပဋ္ဌယာအသ

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the upper portion of the page.

တံငါ ကံငါဝံငါ  
ယောကျ်ား ငွေခွေ  
သမီးသား ငွေခွေ  
ဘုရား ငွေခွေ  
မုတုကံငါ သံသရာ  
သံသရာ ငွေခွေ  
နာမံဝံငါ ငွေခွေ

Handwritten text in a cursive script, continuing from the upper portion. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills the lower portion of the page.

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అంబుకావ్యం

ယုတ်နုပျံ့သာကဉ္စာဝ

၇၀၁၃၀၆၂၈၅၄

ဝိပဿနာသမ္ပယုတ္တကောနိသ္မိတနိပါတ်

*[Faint handwritten text at bottom]*

وہاں سے آکر کراچی پہنچے۔

၎င်းတို့ကလေးများကို ချစ်မြတ်နိုးစွာ ကြည့်ရှုနေကြသည်။

05/05

သတန့်သေဝါယာလသ

ဝါရီသဟာဓ္မာတသ

ဗုဒ္ဓသုတ္တံသုတ္တံ

ဗုဒ္ဓသုတ္တံသုတ္တံ

၁ ဓမ္မာနဝေ

တယော။ ၆၁

ဟိသယော။ ပထဝီ  
အာဓမ္မဏှ ဟိသယော။ ၆၂

ပူရဇ္ဈာဟပ  
နောယဝါနာယဝသ  
နာယအာယဝနပစ္စာနပ  
နာနာသောကာယဟာ  
ယဝါယောနာယဝါနာ

သုပ္ပယုတ္တကာနိဗ္ဗာ  
နာယဝါယောသော  
သောကာယဟာ  
နာနာသောကာယဟာ  
နာနာသောကာယဟာ  
နာနာသောကာယဟာ

တၢ်သၢၣ်ဟံးတၢ်သၢၣ်

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ပွင့်လှော်ဟာလည်း

သုဇ ချိမဇုတ်လောက

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ပုဂ္ဂိုလ်တလောက၌  
ဟူ၍တော။ အာမေဍ္ဍိကပု  
ဂ္ဂိုလ်တလောက၌  
ဟူ၍ပုဂ္ဂိုလ်တလောက၌

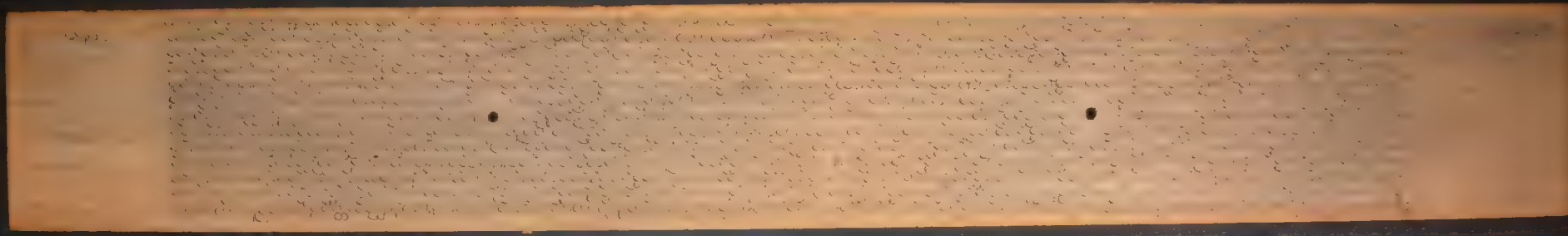
ပုဂ္ဂိုလ်တလောက၌  
ဟူ၍တောပုဂ္ဂိုလ်တလောက၌

အကယ်၍

ကံမဟူသော

ဝေ

Handwritten text in the bottom left corner, possibly a signature or date.



ဝေဠာသုတ္တံ ၁။ မဟာသုတ္တံ  
ဓမ္မဂါယနသုတ္တံ

ဝေဠာသုတ္တံ  
ဓမ္မဂါယနသုတ္တံ  
ဓမ္မဂါယနသုတ္တံ  
ဓမ္မဂါယနသုတ္တံ  
ဓမ္မဂါယနသုတ္တံ





Handwritten Burmese script on aged paper.

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‘*Let's*  
*begin*’

1966

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ပုပ္ဖုဟ်နာမ်ပတိပဉ္စယာ။

ပုပ္ဖုဟ်ပဟဂ္ဂတံဇကံ

ပုပ္ဖုဟ်ဓမ္မာဓမ္မာဓမ္မာ

ပုပ္ဖုဟ်ဓမ္မာဓမ္မာဓမ္မာ

ပုပ္ဖုဟ်ဓမ္မာဓမ္မာဓမ္မာ

ပုပ္ဖုဟ်ဓမ္မာဓမ္မာဓမ္မာ

ပုပ္ဖုဟ်ဓမ္မာဓမ္မာဓမ္မာ

ပုပ္ဖုဟ်ဓမ္မာဓမ္မာဓမ္မာ

ပုပ္ဖုဟ်ဓမ္မာဓမ္မာဓမ္မာ

ပုပ္ဖုဟ်ဓမ္မာဓမ္မာဓမ္မာ

ပုပ္ဖုဟ်ဓမ္မာဓမ္မာဓမ္မာ

ပုပ္ဖုဟ်ဓမ္မာဓမ္မာဓမ္မာ

ပုပ္ဖုဟ်ဓမ္မာဓမ္မာဓမ္မာ

ပုပ္ဖုဟ်ဓမ္မာဓမ္မာဓမ္မာ



၁၀၆၆ ဝဏ္ဏသိက္ခိကတ္တ

သုတ္တံ၊ ဝဏ္ဏသိက္ခိကတ္တ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text, possibly a date or a specific reference, located in the upper left margin.

Handwritten text, possibly a date or a specific reference, located in the middle left margin.

Handwritten text, possibly a date or a specific reference, located in the lower left margin.

Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are two small dark spots on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The text appears to be organized into several lines, with some words or phrases being more legible than others. The overall appearance is that of an old, handwritten document.



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ပြည်ပသို့ပို့သောပို့သော  
ပြည်ပသို့ပို့သောပို့သော  
ပြည်ပသို့ပို့သောပို့သော

၂၆၀၂၀၀၀  
ပြည်ပသို့ပို့သောပို့သော  
ပြည်ပသို့ပို့သောပို့သော

၂၆၀၂၀၀၀

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible dark spots (possibly holes or stains) near the center. The script is dense and fills most of the page area.

Հանձնարդ Գրոտապոմոմը Եղեզիարեան

தமிழ்நாட்டினர் - 1940

ಮೈಸೂರು ರಾಜ್ಯದ ಸರ್ವೋಚ್ಚ ನ್ಯಾಯಾಲಯದ ಅಧ್ಯಕ್ಷರಾದ  
ಶ್ರೀಮತಿ ಜಯರಾಜೇಂದ್ರಮ್ಮ ಅವರಿಗೆ ಸನ್ಮಾನವನ್ನು ಸಲ್ಲಿಸಿ  
ಕಾರ್ಯಕ್ರಮ ಮುಗಿಸಲಾಯಿತು.

ထို့ပင်ရှိပေပြီ။

*[Faint handwritten text, likely bleed-through from the reverse side.]*

1.  $\frac{1}{x^2} = x^{-2}$   
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The text is written in a cursive style, with many loops and flourishes. The overall appearance is that of a historical document or a manuscript from a past era.

Handwritten text in a cursive script, likely a signature or a name, located on the right side of the page.

Handwritten text in a cursive script, likely a signature or a name, located on the right side of the page.

Handwritten text in a cursive script, likely a signature or a name, located on the right side of the page.

တိပိတ္တနိပါတ်

ပိဋကတ်

ॐ नमो भगवते वासुदेवाय ॥  
 श्रीकृष्णार्चनम् ॥

အဝိဝဟိယဟင်္ဂါ၊ နပူရေတွံတိတိ၊

**YOUNG**

**● 〇 〇**

နိမိတ္တနိဟာတာပုပ္ဖဝေနိပတ္တပေ

ယထာဏမ္ပပဂ္ဂိတဏယောဒါနာဂတိဒိဝာဉာ

ဝက္ခတိနိမိတ္တဝေတတ

ဏာပဟာဂ္ဂတဝေဓမ္မဗျာဓိ

ဗ္ဗဏာပဟာဂ္ဂတာဝေဓာဂ

မပယောလောပိညာဓိ

မဟာဝတေဗ္ဗဏာပဟာဂ္ဂတာဝေ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct dark spots, possibly ink blots or holes, visible on the page. The text appears to be a personal communication, possibly a letter, given the informal style and the presence of what might be a salutation or closing. The paper shows signs of wear, including creases and discoloration.

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The first line is a header or title, followed by several lines of prose. The text is densely packed and covers most of the page area.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent circular holes in the paper, one near the center and one towards the right. The text is written in a dark ink, and the overall appearance is that of an old, well-used document.

၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
ကလေးတို့၏ နာမည်များကို  
စာတမ်းတင်ပါသည်။

၁၈၈၁ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

ကလေးတို့၏ နာမည်များကို

စာတမ်းတင်ပါသည်။

မကသုပ္ပာယ်အကျဉ်း



၁၅၁၁ ခုနှစ်

ဇန်နဝါရီလလဆန်း

အင်္ဂါနေ့

အင်္ဂါနေ့

အင်္ဂါနေ့

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အင်္ဂါနေ့

သီလဝတ္ထုတော်

နိကာယသီလဝတ္ထု

နိကာယသီလဝတ္ထု

စာနယ်တသ္မာဓိဓမ္မဿ  
ဝိပဿီသမ္မုတ္တနိယာပာမပဿ

ဥပဿ  
တေသထာပတိဇာနိကော

စာနယ်တသ္မာဓိဓမ္မဿ  
ဝိပဿီသမ္မုတ္တနိယာပာမပဿ



177

177

ကောဇေတနံ  
နာဝိပါက  
(၁၈၃၃)

6-1 6-2 6-3 6-4 6-5 6-6 6-7 6-8 6-9 6-10 6-11 6-12 6-13 6-14 6-15 6-16 6-17 6-18 6-19 6-20 6-21 6-22 6-23 6-24 6-25 6-26 6-27 6-28 6-29 6-30 6-31 6-32 6-33 6-34 6-35 6-36 6-37 6-38 6-39 6-40 6-41 6-42 6-43 6-44 6-45 6-46 6-47 6-48 6-49 6-50 6-51 6-52 6-53 6-54 6-55 6-56 6-57 6-58 6-59 6-60 6-61 6-62 6-63 6-64 6-65 6-66 6-67 6-68 6-69 6-70 6-71 6-72 6-73 6-74 6-75 6-76 6-77 6-78 6-79 6-80 6-81 6-82 6-83 6-84 6-85 6-86 6-87 6-88 6-89 6-90 6-91 6-92 6-93 6-94 6-95 6-96 6-97 6-98 6-99 6-100 6-101 6-102 6-103 6-104 6-105 6-106 6-107 6-108 6-109 6-110 6-111 6-112 6-113 6-114 6-115 6-116 6-117 6-118 6-119 6-120 6-121 6-122 6-123 6-124 6-125 6-126 6-127 6-128 6-129 6-130 6-131 6-132 6-133 6-134 6-135 6-136 6-137 6-138 6-139 6-140 6-141 6-142 6-143 6-144 6-145 6-146 6-147 6-148 6-149 6-150 6-151 6-152 6-153 6-154 6-155 6-156 6-157 6-158 6-159 6-160 6-161 6-162 6-163 6-164 6-165 6-166 6-167 6-168 6-169 6-170 6-171 6-172 6-173 6-174 6-175 6-176 6-177 6-178 6-179 6-180 6-181 6-182 6-183 6-184 6-185 6-186 6-187 6-188 6-189 6-190 6-191 6-192 6-193 6-194 6-195 6-196 6-197 6-198 6-199 6-200 6-201 6-202 6-203 6-204 6-205 6-206 6-207 6-208 6-209 6-210 6-211 6-212 6-213 6-214 6-215 6-216 6-217 6-218 6-219 6-220 6-221 6-222 6-223 6-224 6-225 6-226 6-227 6-228 6-229 6-230 6-231 6-232 6-233 6-234 6-235 6-236 6-237 6-238 6-239 6-240 6-241 6-242 6-243 6-244 6-245 6-246 6-247 6-248 6-249 6-250 6-251 6-252 6-253 6-254 6-255 6-256 6-257 6-258 6-259 6-260 6-261 6-262 6-263 6-264 6-265 6-266 6-267 6-268 6-269 6-270 6-271 6-272 6-273 6-274 6-275 6-276 6-277 6-278 6-279 6-280 6-281 6-282 6-283 6-284 6-285 6-286 6-287 6-288 6-289 6-290 6-291 6-292 6-293 6-294 6-295 6-296 6-297 6-298 6-299 6-300 6-301 6-302 6-303 6-304 6-305 6-306 6-307 6-308 6-309 6-310 6-311 6-312 6-313 6-314 6-315 6-316 6-317 6-318 6-319 6-320 6-321 6-322 6-323 6-324 6-325 6-326 6-327 6-328 6-329 6-330 6-331 6-332 6-333 6-334 6-335 6-336 6-337 6-338 6-339 6-340 6-341 6-342 6-343 6-344 6-345 6-346 6-347 6-348 6-349 6-350 6-351 6-352 6-353 6-354 6-355 6-356 6-357 6-358 6-359 6-360 6-361 6-362 6-363 6-364 6-365 6-366 6-367 6-368 6-369 6-370 6-371 6-372 6-373 6-374 6-375 6-376 6-377 6-378 6-379 6-380 6-381 6-382 6-383 6-384 6-385 6-386 6-387 6-388 6-389 6-390 6-391 6-392 6-393 6-394 6-395 6-396 6-397 6-398 6-399 6-400 6-401 6-402 6-403 6-404 6-405 6-406 6-407 6-408 6-409 6-410 6-411 6-412 6-413 6-414 6-415 6-416 6-417 6-418 6-419 6-420 6-421 6-422 6-423 6-424 6-425 6-426 6-427 6-428 6-429 6-430 6-431 6-432 6-433 6-434 6-435 6-436 6-437 6-438 6-439 6-440 6-441 6-442 6-443 6-444 6-445 6-446 6-447 6-448 6-449 6-450 6-451 6-452 6-453 6-454 6-455 6-456 6-457 6-458 6-459 6-460 6-461 6-462 6-463 6-464 6-465 6-466 6-467 6-468 6-469 6-470 6-471 6-472 6-473 6-474 6-475 6-476 6-477 6-478 6-479 6-480 6-481 6-482 6-483 6-484 6-485 6-486 6-487 6-488 6-489 6-490 6-491 6-492 6-493 6-494 6-495 6-496 6-497 6-498 6-499 6-500 6-501 6-502 6-503 6-504 6-505 6-506 6-507 6-508 6-509 6-510 6-511 6-512 6-513 6-514 6-515 6-516 6-517 6-518 6-519 6-520 6-521 6-522 6-523 6-524 6-525 6-526 6-527 6-528 6-529 6-530 6-531 6-532 6-533 6-534 6-535 6-536 6-537 6-538 6-539 6-540 6-541 6-542 6-543 6-544 6-545 6-546 6-547 6-548 6-549 6-550 6-551 6-552 6-553 6-554 6-555 6-556 6-557 6-558 6-559 6-560 6-561 6-562 6-563 6-564 6-565 6-566 6-567 6-568 6-569 6-570 6-571 6-572 6-573 6-574 6-575 6-576 6-577 6-578 6-579 6-580 6-581 6-582 6-583 6-584 6-585 6-586 6-587 6-588 6-589 6-590 6-591 6-592 6-593 6-594 6-595 6-596 6-597 6-598 6-599 6-600 6-601 6-602 6-603 6-604 6-605 6-606 6-607 6-608 6-609 6-610 6-611 6-612 6-613 6-614 6-615 6-616 6-617 6-618 6-619 6-620 6-621 6-622 6-623 6-624 6-625 6-626 6-627 6-628 6-629 6-630 6-631 6-632 6-633 6-634 6-635 6-636 6-637 6-638 6-639 6-640 6-641 6-642 6-643 6-644 6-645 6-646 6-647 6-648 6-649 6-650 6-651 6-652 6-653 6-654 6-655 6-656 6-657 6-658 6-659 6-660 6-661 6-662 6-663 6-664 6-665 6-666 6-667 6-668 6-669 6-670 6-671 6-672 6-673 6-674 6-675 6-676 6-677 6-678 6-679 6-680 6-681 6-682 6-683 6-684 6-685 6-686 6-687 6-688 6-689 6-690 6-691 6-692 6-693 6-694 6-695 6-696 6-697 6-698 6-699 6-700

306600X

အသံသရာတော်

အသံသရာတော်

အသံသရာတော်

အသံသရာတော်

တံသဟရတံပဉ္စ  
ရတေဌာနာဒတံပဉ္စ

မတိဌ  
ပတိဌ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text appears to be in a historical language, possibly Latin or a related European script, given the context of such documents. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in Arabic script, likely a manuscript page. The text is densely written and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark and the paper is aged and slightly discolored.



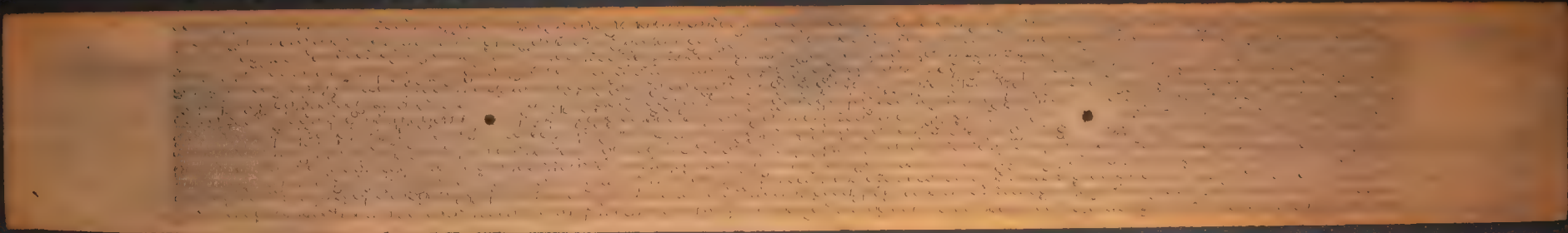
မုဏ္ဍဝါ

၂၈၁

မုဏ္ဍဝါ

မုဏ္ဍဝါ

မုဏ္ဍဝါ



ပရိယတ္တိသမ္ဘုဒ္ဓါဝုပ္ပိယသမ္ဘုဒ္ဓါ





၁ ပာရာတပတ္တိ၊ ဥပနိသယပတ္တိ။

ကပတ္တိ၊ ဥပနိသယပတ္တိ။

ပာပုပယာမမ္ပိ၊

ယာ၊ ၁၁ ပာတယ

ယာ၊ နိဗ္ဗာနသယာ၊

ဝိသ၊ ဗြဟ္မာဇာတိ၊

တာ၊ ဗြဟ္မာဇာတိ၊

ယာ၊ ဗြဟ္မာဇာတိ၊

ယာ၊ ဗြဟ္မာဇာတိ၊

ယာ၊ ဗြဟ္မာဇာတိ၊

ယာ၊ ဗြဟ္မာဇာတိ၊

ယာ၊ ဗြဟ္မာဇာတိ၊

ယာ၊ ဗြဟ္မာဇာတိ၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, bold characters or initials at the beginning of lines, possibly indicating the start of a new section or a specific name. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, bold characters or initials at the beginning of lines, possibly indicating the start of a new section or a specific name. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several large, bold characters or initials at the beginning of lines, possibly indicating the start of a new section or a specific name.





Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The ink is dark and the paper shows signs of age and wear.



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The page is aged and shows signs of wear, including two dark circular marks near the center.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text is written in a dark ink, possibly iron gall or a similar historical writing material. The overall appearance is that of a well-preserved but clearly old document.



အသံသရာ  
မုတ္တမာရောဂါပြဿနာ

တရားသံသရာ  
သောဝိပင်္ဂါ

အာနာပါနာရမ္မာရောဂါဝပဝေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of the 18th or 19th century. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of the 18th or 19th century. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or sub-sections. The handwriting is characteristic of the 18th or 19th century.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the use of letters like 'C' and 'G' which often represent 'Ch' or 'Gh' in such contexts. The overall appearance is that of a well-preserved but aged historical document.

တတိယပုဒ်တော်

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တတိယပုဒ်တော်

တတိယပုဒ်တော်



မာရပတိတပ

ဒွေဗုဒ္ဓဗိမဝ

ပိဂိတောဒ္ဓါဇ

မာရပတိတပ

ဒွေဗုဒ္ဓဗိမဝ

ပိဂိတောဒ္ဓါဇ

မာရပတိတပ

ဒွေဗုဒ္ဓဗိမဝ

ပိဂိတောဒ္ဓါဇ

မာရပတိတပ

ဒွေဗုဒ္ဓဗိမဝ

ပိဂိတောဒ္ဓါဇ

မာရပတိတပ

ဒွေဗုဒ္ဓဗိမဝ

ပိဂိတောဒ္ဓါဇ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a European language from the 16th or 17th century.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, yellowish paper with some visible wear and discoloration. The characters are dark brown or black ink.

Handwritten text in Burmese script, located in the upper right corner of the page. It appears to be a signature or a title, written in a slightly more formal or distinct style than the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text, possibly a signature or a specific title, located in the upper right portion of the document.

Handwritten text, possibly a date or a specific reference, located in the lower right portion of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols, possibly indicating the start of new sections or paragraphs. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, stylized initial letters or symbols, possibly indicating the start of new sections or paragraphs.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including discoloration and some small holes or damage.



မှတ်တမ်းပြုစုသူ

CONCLUSION

1268 1269 1270

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of dense, flowing script. The handwriting is characteristic of the 17th or 18th century. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a personal letter or a formal document from a past era.





Handwritten text in Burmese script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The paper is aged and yellowed, with some visible wear and tear. The text is written in a cursive style, typical of traditional Burmese manuscripts. The script is dense and fills most of the page. There are two small dark spots on the page, possibly from binding or damage. The overall appearance is that of an old, well-used document.



[illegible]

॥ श्रीगणेशाय नमः ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters, possibly 'O' or 'U', which are decorated with intricate flourishes. The paper appears aged and slightly discolored, with some visible wear and tear, including a small hole near the center. The overall appearance is that of a well-preserved but old piece of paper.



Handwritten text in Burmese script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. The script is in black ink on aged, slightly discolored paper. The text is arranged in approximately 15 horizontal lines. There are some small dark spots and faint markings on the paper, possibly from the original document or the scanning process. The overall appearance is that of a historical document.

Handwritten text in a cursive script, possibly a signature or a decorative flourish.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing.

နန္ဒရေဒကောသလ

နန္ဒရေဒကောသလ

Handwritten text in Burmese script, continuing from the first section, with two large circular holes visible in the paper.

သပ္ပာယ်သော  
ပစ္စယောရပဒေသနာ  
သောသောသောသောသော

Handwritten text in Burmese script at the bottom of the page, appearing as a concluding line or signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some visible ink smudges and a small dark spot on the left side of the page.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two prominent dark spots, possibly ink blots or holes, on the page. The text is written in a single column, filling most of the page.









Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some lines starting with capital letters or initials. There are some dark spots and stains on the paper, particularly a large one near the center. The overall appearance is that of an old, well-used manuscript.



[illegible]

ကျေးဇူးတင်

၁၃

ယောအာသေဝနပစ္စယော။ ကမ္မပစ္စယော။ ဝိတာဂပစ္စယော။ အဟာရပစ္စယော။ ဗု  
ဒ္ဓိယပစ္စယော။ ဓာနပစ္စယော။ မဂ္ဂပစ္စယော။ သမ္ပယုတ္တပစ္စယော။ ဝိပဿန္တပ  
စ္စယော။ အတ္တပစ္စယော။ နတ္တပစ္စယော။ ဝိဂတပစ္စယော။ အဝိဂတပစ္စယော။  
ယောတိ။ ၁။ ဤစာပြီးလိင်သက္ကရာဇ်ကား ၁၂ ရ ၃ ခု ၁၆ ဝါ ၁၂ ရာ ၃၀ ဝါ  
ကနေရေကျေး။ ပြီးအောင်ပြောသော်။ ၁။ နတ်သု ဗြဟ္မာ။ သာမဏသု ဗြဟ္မာ။ စေတော  
ဝါ ၁။

